



Looking for participants aged 16 and over for a dance workshop by Boris Charmatz

The project

The choreographer and dancer Boris Charmatz, director of Tanztheater Wuppertal Pina Bausch and Terrain, is proposing the *CERCLES* project for the 78th edition of the Festival d'Avignon, a 6-day immersive workshop bringing together the company's professional dancers and 180 amateur dancers.

Drawing on an infinite variety of repertoires, including traditional dance, classical ballet and contemporary choreography, Boris Charmatz invites participants to build a collection of dances in circles.



The project is open to everyone, aged 16 and over, regardless of fitness level. You don't need to have any previous dance experience to take part. Each workshop lasts approximately 3 hours per day over a total of 6 days. This workshop is free.

Schedule

The days of the participatory workshops are as follows:

Wednesday 26, Thursday 27, Friday 28, Saturday 29, Sunday 30 June and Monday 1 July 2024 from **6pm to 9pm** on the lawn of the Stade de Bagatelle on the Ile de la Barthelasse.

Registrants must commit to all 6 dates and find their own accommodation. The last three evenings of the workshop will be open to the audience with free admission as part of the 78th Festival d'Avignon.

If you are interested in this project **and are available for the full period**, you can fill-in the online form on the Festival d'Avignon website or [by clicking here](#) (closing date for applications Sunday 28 April, selection of participants the week of 13 May).

About Boris Charmatz – borischarmatz.org

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CERCLES is a project by Tanztheater Wuppertal Pina Bausch, Terrain and the Pina Bausch Zentrum.
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In **partnership** with the Centre national de danse contemporaine d'Angers