

## ALL THE PROGRAMME ON FESTIVAL-AVIGNON.COM

## THE AVIGNON FESTIVAL IS FUNDED BY

le ministère de la Culture,  
la ville d'Avignon,  
la communauté d'agglomération du Grand Avignon,  
la région Provence-Alpes-Côte d'Azur,  
le département de Vaucluse,  
la direction régionale des Affaires culturelles de Provence-Alpes-Côte d'Azur,  
la préfecture de Vaucluse,  
le ministère de l'Éducation nationale, de la Jeunesse et des Sports,  
le ministère de la Justice.

## WITH THE SUPPORT OF

la Fondation Crédit Coopératif,  
le Cercle des entreprises mécènes et le Cercle des mécènes du Festival d'Avignon,  
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Aésio Mutuelle, la Fondation Raze  
les vins des Côtes du Rhône, les vins de Vacqueyras, Enercoop, la Fnac, la Maif  
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*Women in Motion* – Kering, l'Institut français, Saison France Portugal, Pro Helvetia, l'Institut français  
d'Afrique du sud, Camões – Centre culturel portugais à Paris, L'Institut Cervantès de Toulouse,  
l'Office culturel de l'Ambassade d'Espagne, l'Institut Suédois, le Centre Wallonie-Bruxelles, l'OFAJ.

## WITH THE PARTICIPATION OF

France Télévisions, ARTE,  
France Culture, France Inter, France Bleu Vaucluse, RFI-France Médias Monde,  
Le Monde, Les Inrockuptibles, Libération, Télérama, Transfuge, Théâtre(s),  
La Terrasse, La Chronique d'Amnesty International, Theatre-contemporain.net,  
Les CDJSFA-Ceméa, l'Agence nationale de la recherche, Artcena, Arsud,  
Scènes d'enfance - Assitej France, Canopé.

## THE AVIGNON FESTIVAL THANKS

l'ISTS, la Maison Jean Vilar – BnF, Avignon Tourisme, La Chartreuse-CNES de Villeneuve lez Avignon,  
Opéra Grand Avignon, L'Autre Scène – Vedène, Avignon Université, la Collection Lambert,  
les Rencontres de la photographie d'Arles, Là ! C'est de la musique, les cinémas Utopia,  
l'École supérieure d'art d'Avignon, la Cité scolaire Frédéric Mistral, le lycée Théodore Aubanel,  
le lycée Saint-Joseph, le collège Joseph Vernet.

Œuvre en couverture © Kubra Khademi, Untitled, 2019 - Graphisme : mine de rien - Impression : ORTA



## ONCE UPON A TIME...

Every generation bears witness to the end of a world and the beginning of another. Between the two there is a mess, a cacophony, an unfinished theatre. It's up to each generation perhaps to change the course of fate, but above all to create their own narrative. For a youth who has seen its hopes threatened and witnessed the resurrection of old demons and the fragility of all that was built before, finding their true narrative isn't just a poetic question, but a vital one. Every struggle sees the opposition of material violence and of the angelic power of stories. Contrary to what some might think, worlds are created not by ideologies, but by stories. But the question is whether we'll still have the haven of silence, the contemplative time, and the harmony of engagements necessary to tell those stories, to renew those fertile myths, to call again on historical narratives. In time of war, we believe that only violence can write History, we lack the strength to undo material curses. But war also begins by a perversion of the narrative; nationalistic discourse, the colonisation of memory, the falsification of our legacy, all are diseased stories that only righteous ones can counteract. Has History ended, as some think? And with it all hopes for social equality, humanistic progress, and advance towards Meaning? Then we will repeat our stories, repeat and rehearse them, not like stuttering incantations, but to delve deeper into this narrative that unites us, to become a People. And even though History has certainly left many peoples behind, it is undeniably stories that make peoples just as much as peoples make stories.

Television audiences gorging on stupidities aren't the People; masses waiting in line on Black Friday aren't the People; blissful throngs watching empty shows aren't the People; hateful mobs looking for an expiatory victim, flocks manipulated by frustration and folly aren't the People; groups brought together by nothing but shared resentment aren't the People; fortuitous aggregates tied together by untruths, rumours, invectives, useless controversies, medieval fears, none of that is the People: it's the crowd.

But the hope that work and probity will give upcoming generations a better world, that's the People; intelligence freed from fads and ignorance, that's the People; the legitimacy of fighting for one's rights and for the rights of others, that's the People; the unshakable knowledge that dignity is derived from culture and education, that's the People; compassion, empathy, generosity towards those who suffer, those who have less, that's the People; rebellion without pride against social injustice, that's the People; the will to live with others without asking them to give up their truth, that's the People; the awareness that prisons are filled with men and women whose crime was to be born in the wrong neighbourhood, that's the People. It is the People who tell history, and what unites a people as a People, it is this narrative it can see itself in, not genetic chimeras.

When those on the inside tell us that our theatre is elitist and not popular, all they do is disregard the intelligence of the people. This people with a great desire, who knows that the soul isn't alone and that the greatest treasure is made of words and wonders. When we stop believing in popular theatre, we betray not only the highest idea we can have of culture but also the most powerful definition of democracy. In a word, we mistake entertainment for theatre and television ratings for the people. We need the people more than ever, to wash away fake desires, created through media hype with the complicity of some among the elite. There is more than just material poverty—although we need to fight it as a mad injustice in such a rich world—but what we also need to give children are the means to formulate their own stories, to make sure that they don't see libraries as walls keeping them away from others but as gardens where they will learn to love.

That's what popular theatre is, the knowledge of the people's desire to be greater than the labels they've been assigned. There can be no Democracy, no Liberty, no Equality, without education and culture. Those who don't accept that bar the people from all hope for a better life, for any possible Fraternity. They are, simply put, bastards, and they don't always know it.

As for me, what could I wish for? For this struggle, that has been the struggle of my life, to also be that of those who'll come after me. They'll do better than us, even though they live in an even more difficult world. It's a struggle that will never end, but why should it? It is a struggle which is its own reward as soon as you commit to it, which helps found communities of spirit, which makes hope palpable, which transcends communities and identities and gives greater meaning to the destiny of a generation. In a word, it is the construction of a salutary narrative.

In the end, it all always comes back to "Once upon a time...", that is, to the possibility of telling stories again and again. Something ends and something begins, and between them, youth has to find the words which will give Meaning to its struggle.

Let the Festival d'Avignon always remain a place for youth, for words, for what is to come.

OLIVIER PY

## AND... THROUGHOUT THE FESTIVAL

## FICTIONS

With France Culture

## HOW'S IT GOING, WORLD!

With RFI

## CINEMATIC TERRITORIES

With the cinemas Utopia and *Transfuge*

## ARTISTS IN RESISTANCE

With ARTE

MIDDAY-MIDNIGHT:  
TWELVE HOURS WITH AUTHORS

With Artcena

## RESEARCH AND CREATION IN AVIGNON

With the Agence nationale de la recherche

## THE BREATH OF AVIGNON

Cycle of readings with Scènes d'Avignon

## CONVERSATION AT LA MAISON

With Association Jean Vilar – Maison Jean Vilar

THE HOUSE OF THE PUBLIC AND PROFESSIONALS  
THE WORKSHOPS OF THOUGHT

With ISTS,  
ACDN, Afdas, Agence nationale de la recherche,  
*Alternatives Théâtrales*, Amnesty International France,  
Contraluz, ASN, Arsud, Association Jean Vilar – Maison  
Jean Vilar, BnF, Association Clermont-Ferrand Massif  
central 2028, Audiens, Ceméa, CFDT, CGT confédérale,  
CGT spectacle, ESAA, European Theatre Convention,  
Fnas, FNCC, Fonds de professionnalisation et de  
solidarité des artistes et techniciens du spectacle,  
Fondation Abbé Pierre, Fondation Crédit Coopératif and  
Labo de l'ESS, Fondation WARM, Fonderie,  
France Culture, France Festivals, France Inter,  
French Tech Grande Provence, Dark Euphoria,  
Grenier à sel, Hybridités France-Chine, Licra,  
Manufacture, Mediapart / *La Revue du Crieur*,  
News Tank Culture, Ordre des avocats du barreau  
d'Avignon, PRODISS, Région Sud, *revue Esprit*,  
REDITEC, Sacem, SACRe, *La Scène*, Scènes d'Enfance  
- Assitej France, SNES, SNMS, SNSP, Spedidam,  
Syndec, Syndicat de la critique dramatique, Thalie  
Santé, Théâtre National de Strasbourg (TNS), TMNlab...

## BOOKING

## SATURDAY, 21 MAY AT 14:00

**Exceptional presale:** 10,000 tickets available,  
exclusively online (while tickets last)

## SATURDAY, 4 JUNE AT 14:00

**Online store opens**  
on [festival-avignon.com](http://festival-avignon.com) and our **mobile app**

## TUESDAY, 7 JUNE FROM 14:00 TO 19:00

**Booking by phone opens**  
**+33(0) 90 14 14 14**  
– from 8 to 30 June: from Tuesday to Saturday,  
from 11:00 to 19:00  
– from 1 to 26 July: every day from 10:00 to 19:00

## SATURDAY, 11 JUNE FROM 14:00 TO 19:00

**Ticket office opens at the Cloître Saint-Louis**  
– from 11 to 30 June: from Tuesday to Saturday,  
from 14:00 to 19:00  
– from 1 to 26 July: every day from 10:00 to 19:00

## SATURDAY, 18 JUNE FROM 14:00 TO 19:00

**The Festival's store opens place de l'Horloge**  
– from 20 June to 30 June: from Tuesday to Saturday,  
from 11:00 to 19:00  
– from 1 to 26 July: every day from 11:00 to 20:30

Tickets can be booked up to 4 hours before show time  
at the ticket office. Unsold tickets will then be made  
available directly at the venue 45 minutes before show time.

## RATES

Rates available on [festival-avignon.com](http://festival-avignon.com)  
and in the full programme of the Festival d'Avignon

## FESTIVAL PASS / 3 CLÉS PASS

This pass allows you to buy tickets at a reduced rate  
throughout the 76th edition and entitles you to a 5%  
discount at the store on Place de l'Horloge, in our online  
store, and at the Festival's bookstore.  
Pass is personal and non-transferable.  
Everything you need to know about the Festival can be  
found in our programme and on [festival-avignon.com](http://festival-avignon.com)

The full programme, the website, and the mobile app  
of the Festival d'Avignon contain comprehensive  
information about all the events of the 76th edition:  
shows, exhibitions, readings, screenings, panels, etc.  
The programme is available at the Cloître Saint-Louis,  
at the Festival's store on place de l'Horloge, at the  
Office de Tourisme, on [festival-avignon.com](http://festival-avignon.com), and at  
the venues.

## TO KNOW MORE...

**+33 (0)4 90 14 14 60**  
**FESTIVAL-AVIGNON.COM**  
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76<sup>th</sup>

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FONDATION  
CREDIT  
COOPÉRATIF



# THE PROGRAMME

## JULY 7 TO 26, 2022

THEATRE **CREATION**

**EN TRANSIT**  
BASED ON ANNA SEGHERS  
**AMIR REZA KOOHESTANI**  
Tehran – Geneva  
**7 8 | 10 11 12 13 14 JULY AT 18:00**  
GYMNASE DU LYCÉE MISTRAL  
Duration 1h20

Stuck in the transit zone of an airport, a director finds himself lost between places and times, between arbitrary administrative requests and laws.

THEATRE **CREATION**

**IPHIGENIA**  
BY TIAGO RODRIGUES  
**ANNE THÉRON**  
Strasbourg – Paris – Porto  
**7 8 9 | 11 12 13 JULY AT 18:00**  
OPÉRA GRAND AVIGNON  
Duration 1h50

In this adaptation of the ancient myth, the destiny of men is no longer subjected to the will of the gods. What will they do with free will? Will they still sacrifice Iphigenia?

MUSICAL THEATRE **CREATION**

**WITH NO FANFARE**  
**SAMUEL ACHACHE**  
Paris  
**7 8 9 | 11 12 13 JULY AT 22:00**  
CLOÎTRE DES CARMES  
Estimated duration 2h

A musical show with its dreamlike and burlesque dramaturgy, where Schumann's melodies explore our personal collapses and awaken buried memories and open the way to new worlds of imagination.

THEATRE **CREATION**

**THE ЧЁРНЫЙ МÖNCH**  
**THE BLACK MONK**  
BASED ON ANTON TCHEKHOV  
**KIRILL SEREBRENNIKOV**  
Hamburg – Moscow – Avignon  
**7 8 9 10 | 12 13 14 15 JULY AT 22:00**  
COUR D'HONNEUR DU PALAIS DES PAPES  
Duration 2h40

Overworked intellectual Andrey Kovrin needs rest. A ghostly black monk appears to haunt him... But there's more than just one truth.

EXHIBITION **CREATION**

**FIRST BUT NOT LAST TIME IN AMERICA**  
**KUBRA KHADAMI**  
Lille – Paris  
**7-26 JULY FROM 11:00 TO 19:00**  
**PERFORMANCE 7 JULY AT 16:00**  
COLLECTION LAMBERT

An Afghan artist who came to France as a refugee, Kubra Khademi brings together epic stories, classic poetry, and slogans chanted by Afghan women in her new series. A feminist and poetic manifesto.

EXHIBITION **CREATION**

**THE PRESENT EYE**  
**CHRISTOPHE RAYNAUD DE LAGE**  
Avignon  
**7-26 JULY FROM 11:00 TO 20:00**  
MAISON JEAN VILAR

A sensory dive into the recent memory of the Festival d'Avignon, this exhibition as wandering brings back seventeen years of collective emotions.

THEATRE – YOUNG AUDIENCE **CREATION**

**GRETEL, HANSEL AND THE OTHERS**  
BASED ON THE GRIMM BROTHERS' TALE  
**IGOR MENDJISKY**  
Paris  
**8 JULY AT 15:00**  
**9 10 11 JULY AT 11:00 AND 15:00**  
CHAPELLE DES PÉNITENTS BLANCS  
Duration 1h15 – From 7 years old

A fairy tale in which a young child and her little brother choose to flee a flavourless world and venture out to face their dreams, their fears, a gingerbread house, and a witch.

THEATRE **CREATION**

**MY EXALTED YOUTH**  
**OLIVIER PY**  
Avignon  
**8 9 10 | 12 13 14 15 JULY AT 14:00**  
GYMNASE DU LYCÉE AUBANEL  
Duration 10h including intermissions

Portrait of an untamable youth with Harlequin as its central character. Twenty-seven years after *La Servante*, Olivier Py once again calls on his longtime companions and on a new generation of actors for a 10-hour epic at the crossroads of the manifesto, the celebration, and the pilgrimage.

DANCE **CREATION**

**ALL OVER NYMPHÉAS**  
**EMMANUEL EGGERMONT**  
Lille  
**8 9 | 11 12 13 JULY AT 15:00**  
GYMNASE DU LYCÉE SAINT-JOSEPH  
Duration 1h20

Like Monet's *Water Lilies*, *All Over Nymphéas* is a graphic and hypnotic garden whose expanding motifs show the effervescence of our deepest motivations.

INDISCIPLINE **CREATIONS**

**VIVE LE SUJET !**  
WITH THE SACD  
SERIE 1  
**8 9 10 | 12 13 14 JULY AT 11:00**  
LA FABRICA  
Duration 13h including intermissions

**LUDMILLA DABO**  
**NYST**  
**MELLINA BOUBETRA**  
Duration 1h30

In this thirteen-hour epic, two worlds unaware of each other's existence are in danger: the world of dreams, and that of reality. How can they come together to survive?

THEATRE **CREATION**

**NIN IN THE MIRROR**  
BY AGNÈS DESARTHE  
**ÉLISE VIGIER**  
Rennes – Caen  
**9 10 | 12 13 14 15 JULY AT 18:00**  
**AND 16 JULY AT 19:00**  
THÉÂTRE BENOÎT-XII  
Duration 2h

Actors rehearse a cabaret act centered on the figure of Anais Nin. Her ghost eventually answers their call to haunt their words...

THEATRE **CREATION**

**SOON IN THE WOODS**  
**PIERRE-YVES CHAPALAIN**  
Chalon-sur-Saône  
**8 9 | 12 13 14 15 16 | 19 20 21 22 23 | 25 26 JULY AT 20:00 – 18 JULY AT 12:00**  
ITINERANT SHOW  
Duration 55 minutes

A young couple who just moved from the city to the countryside and a crowd of villagers see their lives upended by wild parties whose location no one can seem to find...

INDISCIPLINE **CREATION**

**ANIMA**  
**NOÉMIE GOUDAL AND MAËLLE POÉSY**  
Paris  
**8 9 10 | 12 13 14 15 16 JULY AT 22:00**  
COLLECTION LAMBERT  
Duration 1h

With a video and musical installation and the help of a suspensive artist which exposes the audience to a physical sensation of time, *ANIMA* tells of the invisible metamorphoses of the landscapes and places with which we coexist...

INDISCIPLINE **CREATION**

**ONE SONG**  
**HISTORY(IES) OF THEATRE IV**  
**MIET WARLOP**  
Gand  
**8 9 | 11 12 13 14 JULY AT 22:00**  
COUR DU LYCÉE SAINT-JOSEPH  
Duration 1h

A concert that never stops repeating and reinventing itself... A public standing in between ecstasy and exasperation. A show-metaphor for a miniature but universal society.

THEATRE **CREATION**

**A NEST OF ASHES**  
UNABRIDGED  
**SIMON FALGUIÈRES**  
Bernay – Saint-Pierre-d'Entremont  
**9 10 | 12 13 | 15 16 JULY AT 11:00**  
LA FABRICA  
Duration 13h including intermissions

In this thirteen-hour epic, two worlds unaware of each other's existence are in danger: the world of dreams, and that of reality. How can they come together to survive?

THEATRE **CREATION**

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Rennes – Caen  
**9 10 | 12 13 14 15 JULY AT 18:00**  
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THÉÂTRE BENOÎT-XII  
Duration 2h

Actors rehearse a cabaret act centered on the figure of Anais Nin. Her ghost eventually answers their call to haunt their words...

DANCE

**LADY MAGMA**  
**OONA DOHERTY**  
Belfast – Paris  
**9 10 11 | 13 14 15 16 17 JULY AT 21:30**  
LA CHARTREUSE-CNES DE VILLENEUVE LEZ AVIGNON  
Duration 50 minutes

Halfway between Bacchic dances and festive ceremony, *Lady Magma* invites the audience to a collective experience, a quest for the feminine.

THEATRE **CREATION**

**IN THIS GARDEN WE LOVED**  
BASED ON PASCAL QUIGNARD  
**MARIE VIALLE**  
Lyon  
**9 10 11 | 13 14 15 16 JULY AT 22:00**  
CLOÎTRE DES CÉLESTINS  
Duration 1h30

Marie Vialle adapts Pascal Quignard's *In this garden we loved*, the story of American pastor Simeon Pease Cheney, between bird songs and inconsolable grief.

INDISCIPLINE **CREATION**

**مَلِك MILK**  
**BASHAR MURKUS**  
Haifa  
**10 11 12 | 14 15 16 JULY AT 15:00**  
**16 17 18 JULY AT 11:00 AND AT 15:00**  
L'AUTRE SCÈNE DU GRAND AVIGNON – VEDÈNE  
Duration 1h10

In this modern tragedy, women ceaselessly turn horror into incandescent beauty, embodying resilience.

DANCE **CREATIONS**

**VIA INJABULO**  
**VIA KATLEHONG**  
WITH MARCO DA SILVA FERREIRA AND AMALA DIANOR  
Johannesburg – Angers – Porto  
**10 11 12 | 14 15 16 17 JULY AT 22:00**  
COUR MINÉRALE - AVIGNON UNIVERSITÉ  
Duration 1h

**FØRM INFØRMS** MARCO DA SILVA FERREIRA  
Inspired by the frenetic energy of pantsula dance, a choreography which questions action for action's sake, our wounds, and our need for healing.

INDISCIPLINE **CREATIONS**

**NUIT IMMERSIVE**  
**SUPER TOMORROW**  
ADRIEN M & CLAIRE B, JANN GALLOIS, ROCIO BERENGUER, GUILLAUME COUSIN, JULIE DESMET-WEAVER, THOMAS LAIGLE, MORAN SANDEROVICH  
**12 JULY AT 21:30, 23:00 AND 00:30**  
ÉGLISE DES CÉLESTINS  
Duration 1h

Entitled Super Tomorrow, this "Immersive Night", imagined by ARTE magazine Tracks and the Adami, is a glance at what awaits us, with creators resolutely looking towards the future.

MUSIC – POETRY

**والارض تورث كاللغة**  
**AND LAND, LIKE LANGUAGE, IS INHERITED**  
BASED ON MAHMOUD DARWISH  
**FRANCK TORTILLER AND ELIAS SANBAR**  
Haifa  
**14 JULY AT 18:00 AND 21:00**  
COUR DU COLLÈGE JOSEPH VERNET  
Duration 1h15

A passionate jazz oratorio inspired by the odyssey of the great Palestinian poet Mahmoud Darwish, this show about the pain of exile couldn't be more relevant.

THEATRE – YOUNG AUDIENCE **CREATION**

**LITTLE RED RIDING HOOD**  
BY JACOB AND WILHELM GRIMM  
**DAS PLATEAU**  
Paris  
**15 JULY AT 15:00**  
**16 17 18 JULY AT 11:00 AND AT 15:00**  
CHAPELLE DES PÉNITENTS BLANCS  
Duration 40 minutes – From 4 years old

Das Plateau calls on the capacity for wonder of childhood; their Little Red Riding Hood follows her twisty path through the forest, listening to her desires to fully enjoy her freedom.

THEATRE **CREATION**

**THE TEMPEST**  
BY WILLIAM SHAKESPEARE  
**ALESSANDRO SERRA**  
Turin  
**17 18 19 20 | 22 23 JULY AT 18:00**  
OPÉRA GRAND AVIGNON  
Duration 1h40

Italian director Alessandro Serra invites us to delve into the depths of William Shakespeare's text, to rediscover its magic. An homage to theatre, through the means of theatre.

THEATRE **CREATION**

**SOLITAIRE**  
BY LARS NØREN  
**SOFIA ADRIAN JUPITHER**  
Stockholm  
**15 16 17 | 19 20 21 22 23 JULY AT 16:00**  
LA CHARTREUSE-CNES DE VILLENEUVE LEZ AVIGNON  
Duration 1h40

A radical and economical play in which a group of seemingly locked-up people has to find a way to survive the situation. A play that explores the how rather than the why.

POETRY – READING – PERFORMANCE **CREATIONS**

**شاعرات SHAEIRAT**  
**HENRI JULES JULIEN**  
Casablanca  
With the *Shaeirat* (poetesses) project, come discover shows performed by four great voices of Arab poetry: Asmaa Azaizeh, Carol Sansour, Soukaina Habiballah, Rasha Omran.

SHAEIRAT #1  
**16 17 18 19 JULY AT 11:00**  
JARDIN ET GYMNASE DU LYCÉE SAINT-JOSEPH  
Duration 2h30 with including intermissions

**IN THE TIME OF THE APRICOTS**  
**CAROL SANSOUR**  
Bethlehem  
**DON'T BELIEVE ME IF I TELL YOU ABOUT THE WAR**  
**ASMAA AZAIZEH**  
Haifa

SHAEIRAT #2  
**16 17 18 19 JULY AT 15:00**  
JARDIN ET GYMNASE DU LYCÉE SAINT-JOSEPH  
Duration 2h30 with including intermissions

**DODO YA MOMO DO**  
**SOUKAINA HABIBALLAH**  
Settat – Casablanca  
**SHE WHO LIVED IN THE HOUSE BEFORE ME**  
**RASHA OMRAN**  
Cairo

THEATRE **CREATION**

**THE TEMPEST**  
BY WILLIAM SHAKESPEARE  
**ALESSANDRO SERRA**  
Turin  
**17 18 19 20 | 22 23 JULY AT 18:00**  
OPÉRA GRAND AVIGNON  
Duration 1h40

Italian director Alessandro Serra invites us to delve into the depths of William Shakespeare's text, to rediscover its magic. An homage to theatre, through the means of theatre.

INDISCIPLINE **CREATION**

**FLESH**  
**SOPHIE LINSMAUX AND AURELIO MERGOLA**  
Brussels  
**18 19 20 | 22 23 24 25 JULY AT 18:00**  
GYMNASE DU LYCÉE MISTRAL  
Duration 1h25

Stories of flesh and of our relationships. A wordless score, precise and burlesque, which leads us straight to the fantastic.

THEATRE **CREATION**

**第七天**  
**THE SEVENTH DAY**  
BASED ON YU HUA  
**MENG JINGHUI**  
Beijing  
**18 19 20 | 22 23 24 25 JULY AT 22:00**  
CLOÎTRE DES CARMES  
Duration 1h50

Yang Fei just died and reaches the other side. Trailblazing Chinese director Meng Jinghui adapts Yu Hua's novel and creates a world of wanderings and true anecdotes.

DANCE

**THE SACRIFICE**  
**DADA MASILO**  
Johannesburg  
**18 19 20 | 22 23 24 25 JULY AT 22:00**  
COUR DU LYCÉE SAINT-JOSEPH  
Duration 1h

A reflection of Dada Masilo's Motswana heritage, *The Sacrifice* explores the pain humanity inflicts on itself. Is that really necessary for change?

INDISCIPLINE **CREATIONS**

**VIVE LE SUJET !**  
WITH THE SACD  
SERIE 3  
**19 20 21 | 23 24 25 JULY AT 11:00**  
PART  
**TAMARA AL SAADI**  
**TO PROMISE**  
**ERWAN HA KYOON LARCHER**  
Duration 1h30

SERIE 4  
**19 20 21 | 23 24 25 JULY AT 18:00**  
**LADILOM**  
**TÜNDE DEAK**  
**FLINT AND CHALK**  
**(CHALCEDONY AND COCCOLITH)**  
**VINCENT DUPONT**  
JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH  
Duration 1h30

DANCE **CREATION**

**FUTUR PROCHE**  
**JAN MARTENS**  
Antwerp  
**19 20 21 | 23 24 JULY AT 21:30**  
COUR D'HONNEUR DU PALAIS DES PAPES  
Duration 1h30

A ballet corps in the Cour d'honneur to think about how to regenerate our society, accompanied by a resolutely modern harpsichord.

INDISCIPLINE **CREATION**

**AN IMAGE FROM INSIDE**  
**EL CONDE DE TORREFIEL**  
Barcelona  
**20 21 22 | 24 25 26 JULY AT 15:00**  
L'AUTRE SCÈNE DU GRAND AVIGNON – VEDÈNE  
Duration 1h30

In a digitised world, where the virtual world and its demands for calibrated visuals are forever encroaching on the real world, how can we nurture inner images and give them the power to transform society?

THEATRE **CREATION**

**RICHARD II**  
BY WILLIAM SHAKESPEARE  
**CHRISTOPHE RAUCK**  
Nanterre  
**20 21 | 23 24 25 26 JULY AT 18:00**  
GYMNASE DU LYCÉE AUBANEL  
Duration 3h including intermission

By banishing Henry Bolingbroke, Richard II puts his own reign and kingdom in jeopardy. A masterpiece that would be followed by many others.

DANCE – MUSIC **CREATION**

**TUMULUS**  
**FRANÇOIS CHAIGNAUD AND GEOFFROY JOURDAIN**  
Paris  
**20 21 | 23 24 25 26 JULY AT 18:00**  
LA FABRICA  
Duration 1h10

Between heaven and earth, a community of dancer-singers unfolds in continuous motion this *t u m u l u s* dreamt up by choreographer François Chaignaud and Geoffroy Jourdain, musical director of the Cris de Paris.

THEATRE

**جوغينغ**  
**JOGGING**  
**HANANE HAJJ ALI**  
Beirut  
**20 21 22 | 24 25 26 JULY AT 18:00**  
THÉÂTRE BENOÎT-XII  
Duration 1h30

This iconoclast *Jogging* follows the stories of four women from the Arab world, far from the stereotypes that usually afflict them. A hilarious and at times very dark performance.

DANCE **CREATION**

**SILENT LEGACY**  
**MAUD LE PLADEC AND JR MADDRIPP**  
Orléans – Montréal  
**20 21 22 | 25 26 JULY AT 22:00**  
CLOÎTRE DES CÉLESTINS  
Duration 1h

Maud Le Pladec explores how dance is handed down with Adeline Kerry Cruz, an 8-year-old krumper, and Audrey Merilius, contemporary dancer. A true poetic manifesto.

THEATRE **CREATION**

**THE CHEWING OF THE DEAD**  
BY PATRICK KERMANN  
**GROUPE MERCI**  
Villeneuve lez Avignon – Toulouse  
**21 22 23 | 25 26 JULY AT 22:00**  
LA CHARTREUSE-CNES DE VILLENEUVE LEZ AVIGNON  
Duration 1h30

A curious and inspired invitation to listen to the forgotten voices of a graveyard at dusk! The dead have so much to tell us. Could it be that rumination keeps you alive?

DANCE

**كما روتها أمي**  
**TOLD BY MY MOTHER**  
**ALI CHAHROUR**  
Beirut  
**21 22 23 | 25 26 JULY AT 22:00**  
COUR MINÉRALE – AVIGNON UNIVERSITÉ  
Duration 1h30

Ali Chahrour draws the map of a sensitive and unstable zone, a reflection of modern-day Lebanon, where personal and historical tales exalt the immeasurable power of familial love.

MUSIC – POETRY **CREATION**

**THE LINE IS A CURVE**  
**KÆ TEMPEST**  
London  
**26 JULY AT 22:00**  
COUR D'HONNEUR DU PALAIS DES PAPES  
Duration 1h30

Kæ Tempest faces the never-ending cycle of social pressures and emotional states to create a hypnotic and defiantly optimistic performance.

THEATRE – YOUNG AUDIENCE **CREATION**

**THE SOLDIER AND THE BALLERINA**  
BY ROLAND SCHMIMPELFFENNIG  
**ROBERT SANDOZ**  
Neuchâtel – Delémont  
**22 JULY AT 15:00**  
**23 24 25 JULY AT 11:00 AND AT 15:00**  
CHAPELLE DES PÉNITENTS BLANCS  
Duration 1h10 – From 7 years old

The soldier and the ballerina are in love. But cast into a world they aren't prepared for, will they be able to overcome all obstacles to find each other again?

THEATRE

**WHERE I THOUGHT I WAS THERE WAS NOBODY**  
**ANAÏS MULLER AND BERTRAND PONCET**  
Arles  
**22 23 24 25 JULY AT 15:00**  
GYMNASE DU LYCÉE SAINT-JOSEPH  
Duration 1h15

Ange and Bert are looking for an idol; it will be Marguerite Duras. Together, they strive to create a masterpiece, losing themselves between fiction, fantasy and phantoms.

MUSIC

**MISS KNIFE AND HER SISTERS**  
**MISS KNIFE, ANGELOU KIDJO, DAKH DAUGHTERS**  
**ORCHESTRE NATIONAL AVIGNON-PROVENCE**  
Avignon – Cotonou – Kiev  
**26 JULY AT 18:00**  
OPÉRA GRAND AVIGNON  
Duration 1h30

On the last day of the Festival, Miss Knife invites to her cabaret her sisters who embody hope and courage through art: Ukrainian Dakh Daughters and Beninese Angélique Kidjo, accompanied by the Orchestre national Avignon-Provence.

MUSIC – POETRY **CREATION**

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