

AND... THROUGHOUT THE FESTIVAL

THE WORKSHOPS OF THOUGHT

LOUIS PASTEUR SUPRAMUROS CAMPUS OF THE UNIVERSITÉ D'AVIGNON ET DES PAYS DE VAUCLUSE

CINEMATIC TERRITORIES

WITH THE CINEMAS UTOPIA

THE NAVE OF IMAGES

WITH THE COMPAGNIE DES INDES, CULTUREBOX AND ARTE

FICTIONS & SHOWS

WITH FRANCE CULTURE

HOW'S IT GOING, WORLD!

WITH RFI

ACTORS' WRITINGS

WITH THE ADAMI

COLLECTION OF THEATRE FILMS

WITH ARTE

RESEARCH AND CREATION IN AVIGNON

WITH THE AGENCE NATIONALE DE LA RECHERCHE

NEW EUROPEAN DRAMATIC WRITINGS 2018 FORUM

WITH THE ÉCOLE DU THÉÂTRE NATIONAL DE STRASBOURG, ESACT CONSERVATOIRE DE LIÈGE, RITCS BRUXELLES, UNIVERSITÉ PARIS NANTERRE, MAISON ANTOINE VITEZ INTERNATIONAL CENTER OF THEATRE TRANSLATION

TICKETS BOOKING

CLOÛTRE SAINT-LOUIS

– 20, rue du Portail Boquier
– presale on June 9, from 13:00 to 18:00
(numbered tickets available starting at 7:00).
– from June 11 to July 5, from Monday to Friday,
from 10:00 to 17:00
– from July 6, every day, from 10:00 to 19:00

ON THE INTERNET: FESTIVAL-AVIGNON.COM

– from June 11, 10:00

BY TELEPHONE: + 33 (0)4 90 14 14 14

– from June 11 to July 5, from Monday to Friday,
from 10:00 to 17:00
– from July 6, every day, from 10:00 to 19:00

FESTIVAL SHOP – place de l'Horloge

– from July 6, every day, from 10:00 to 19:00

FNAC: FNAC.COM

– presale on June 9, from 13:00 to 18:00 at the Fnac Avignon-Centre and Le Pontet (for members only)
– from June 11, 10:00 (France, Switzerland and Belgium)

I AM ALL OF YOU LISTENING.

JEANNE MOREAU, A LIFE OF THEATRE

A HISTORY OF THE FESTIVAL D'AVIGNON IN 72 POSTERS

READINGS OF TEXTS BY FRANÇOIS ESPERET

A LAD'S WORD

THE FESTIVAL'S BOOKSTORE

AT THE MAISON JEAN VILAR

VISIT THE HISTORY OF THE FESTIVAL

A TOUR OF AVIGNON AND OF THE FESTIVAL'S HISTORIC LOCATIONS

THE HOUSE OF PERFORMING ARTS PROFESSIONALS

WITH THE INSTITUT SUPÉRIEUR DES TECHNIQUES DU SPECTACLE

MORE...

+33 (0)4 90 14 14 60

FESTIVAL-AVIGNON.COM

f t i #FDA18

TICKET PRICES

Ticket prices are available on festival-avignon.com and in the full programme of the Festival d'Avignon.

The detailed programme of the 72nd Festival d'Avignon and the Spectator's guide will inform you about all the events that make up the Festival d'Avignon: shows, exhibitions, readings, film screenings, radio broadcasts in public, encounters... They are available at the Cloître Saint-Louis, at the Festival shop, place de l'Horloge, at the Maison Jean Vilar, at the Tourist Information Centre, on festival-avignon.com and at every venue of the Festival.

72nd

SINGULARITIES

In the world of finance, economics, and politics, there's only one message left: "There is no alternative." That would seem to be today's slogan, the very definition of political pragmatism. No alternative. Only growth can better people's lives.

The non-redistribution of wealth is a necessary evil. Economics alone is legitimate, and numbers have permanently replaced letters. This supposed absence of alternative is supported by the violence of proofs and the brutality of quantitative analysis. After the horrifying financial crisis of 2008, deregulation, tax evasion, the privatisation of work, and the insanity of financial speculation are back with a vengeance, and often with the complicity of central banks and governments.

All things considered, there is no alternative to the market economy if we can only imagine such an alternative within the parameters of this very market economy.

The gradual replacement of political forces by their financial counterparts always presents itself as inevitable and self-evident. So was the divine right of kings. And yet, we cannot accept this inevitability, so useful for the few mega-wealthy who preside over the world's future.

It is now our turn to declare that there is no alternative to culture and education. And never mind if it's been said too often. Never mind if it's been screamed into the desert again and again, never mind if a minority says it to another minority who hears it. There is no alternative than to consider the problem under the light of a different desire.

No, art should not and cannot be no more than a consolation in the face of rampant liberalism, than an excuse for tax exemptions, than an elegant and luxurious mask to hide our impotence. Art is precisely what tells us that everything is possible when nothing seems to be and when those in powers proclaim that very impossibility to assert their domination.

There are alternatives to the fallacy according to which the remedy to a world dominated by economic liberalism would be even more liberalism. We have to change our point of view, elevate ourselves, and more than anything start fighting not for our own victory, but for that of future generations. For those who believe, if not in History, then at least in the future still, it is art that lets us overcome the despair of lucidity and touch the beauty of hope.

But one can't help but feel alone sometimes, distraught and powerless! Where to find the strength necessary for this inner, spiritual change that would value knowledge over possession, wonder over predation, and the encounter with the other over the accumulation of useless technology? Only there will we find alternatives to a way of life that destroys meaning just like it is destroying our planet.

It has long been common knowledge that a man alone cannot hope to triumph over the violence of the world, and that only a political organisation able to bring together different struggles and build a revolutionary mass could change it. Yet this new generation believes much more in singularity than it does in the power of the mass. Singularity is the name physicists give the all-powerful centre of black holes, the origin of an unknown energy so powerful it might be able to stop time. In other words, a perfect definition for art: a singularity which contains so much positive energy, it can curve time and put a stop to the legacy of calamity. That is what happens during this mystery that is the performance outside of time. A community converges towards the centre of meaning, and all political alternatives become possible again. It is in that sense that the performing arts are transcendental, not because they ask us to celebrate the power of a god, but because it reminds us that the collective is made up of a sum of singularities which, by coming together, can truly alter the course of time. The collective is a transcendence in and of itself, and to listen to its silence in the darkness of the theatre allows us to experience it all over again.

We hope for a change in the very nature of politics that would no longer subjugate our future to economic necessity and to the unknowable gods of finance. We are learning to desire something else, so that future generations may still experience the exhilaration of possibilities.

OLIVIER PY

72nd

THE PROGRAMME

LE FESTIVAL D'AVIGNON IS FUNDED BY

the Ministry of Culture, the City of Avignon, the Urban Community of the Grand Avignon, the Provence-Alpes-Côte d'Azur Region, the Department of Vaucluse, the Regional Directorate of Cultural Affairs of the Provence-Alpes-Côte d'Azur Region, the Ministry of National Education, the Creative Europe programme of the European Union.

WITH THE SUPPORT OF

the Crédit Coopératif Foundation, the Circle of partners and the circle of sponsors of the Festival d'Avignon, the SNCF Foundation, the BNP Paribas Foundation, the Groupe France Télévisions Foundation, Suez environnement, the M6 Foundation, the Raze Foundation, the vins des Côtes du Rhône, the vins de Vacqueyras, France Boissons, the Fnac, Renault Avignon

the Adami, the SACD, the Spedidam, the Sacem, Extrapôle Provence-Alpes-Côte d'Azur, Dutch Performing Arts, the Ministry of Culture of the Arab Republic of Egypt, Pro Helvetia, the Lithuanian Ministry of Culture, Goethe Institut, the Spanish Embassy, the CCAS, the Onda.

WITH THE PARTICIPATION OF

France Télévisions, ARTE, France Culture, RFI, France Inter, L'Écho des Planches, Raje, Le Monde, Médiapart / La Revue du Crieur, Nectart, La Scène, Alternatives théâtrales, Amnesty International, la Licra, the Observatoire des politiques culturelles, the Haut Conseil à l'éducation artistique et culturelle, the Agence nationale de la recherche, the Labo de l'ESS, the Association de la critique dramatique, the Ceméa, Scènes d'enfance – Assitej France, the Syndicat national des journalistes.

THE FESTIVAL WOULD LIKE TO THANK

the Université d'Avignon et des Pays de Vaucluse, the ISTS, the Maison Jean Vilar-BnF, the Chartreuse-CNES de Villeneuve lez Avignon, Les Hivernales – CDCN d'Avignon, Là ! C'est de la musique, the cinemas Utopia, the Collection Lambert en Avignon, Avignon Tourisme, La Scierie, Audiens, the Centres de jeunes et de séjours of the Festival d'Avignon, Canopé, Accès Culture, the Compagnie des Indes, Theatre-contemporain.

TICKET OFFICE OPENING JUNE 11, 2018

ALL THE FESTIVAL ON FESTIVAL-AVIGNON.COM

f t i #FDA18

JULY 6 TO 24, 2018

72nd EDITION

Director Olivier Py

festival-avignon.com

Painting © Claire Tabouret, La Grande Carmisele, 2014 © Annik Welter / Graphic Design © mime de rien

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FONDATION CREDIT COOPÉRATIF

THE PROGRAMME

JULY 6 TO 24, 2018

THEATRE - YOUNG AUDIENCE
BEYOND THE FOREST, THE WORLD
INÉS BARAHONA & MIGUEL FRAGATA
 Lisbon

JULY 6 AT 15:00
JULY 7 8 9 | 11 12 AT 11:00 & 15:00
JULY 13 JUILLET AT 11:00

CHAPELLE DES PÉNITENTS BLANCS
 Approx. duration 50 minutes – from the age of 8

A fairy tale and an initiatory journey, *Beyond the forest, the world* tells the story of Farid, a young Afghan boy, and through him, of the refugees' long road through Europe.

EXHIBITION
PAINTINGS
CLAIRE TABOURET
 Los Angeles

7/24 JULY FROM 11:00 TO 19:00

ÉGLISE DES CÉLESTINS & COLLECTION LAMBERT
 Free admittance at the église des Célestins

From the église des Célestins to the Collection Lambert, painter Claire Tabouret creates individual and group portraits, depicting a stubborn world hiding behind its mask.

THEATRE SERIES
CREATION 2018

LADIES, GENTLEMEN, AND THE REST OF THE WORLD
DAVID BOBÉE
 Rouen – Avignon

JULY 7 | 9 10 11 12 13 14
16 17 18 19 20 21 AT 12:00

JARDIN CECCANO
 Duration 50 minutes – Free admittance

Poetic and political words to question a shift in representations: place of the body, new modes of engagement, and persistence of discrimination. A daily series for a lively modern debate.

THEATRE
CREATION 2018

AHMED'S COMEBACK
 BY ALAIN BADIOU
DIDIER GALAS
 Pantin

JULY 6 7 8 9 | 12 13 | 15 16
19 20 21 22 23 AT 20:00
JULY 14 AT 20:30

ITINERANT SHOW
 Duration 1h30

In this philosophical farce, Ahmed, who always wears a mask, comes back to the stage. As the heir to Scapin, he challenges the new habits of a world changed by overexposure to media.

THEATRE
CREATION 2018

THYESTES
 BY SENECA
THOMAS JOLLY
 Rouen – Avignon

JULY 6 7 8 9 10 | 12 13 14 15
AT 21:30

COUR D'HONNEUR DU PALAIS DES PAPES
 Approx. duration 2h30

In this political, savage, and supernatural tragedy, Atréus's brutal crime, committed at once against the youth and under their eyes, leads to the collapse of humanity.

DANCE
CREATION 2018

GRITO PELAO
ROCÍO MOLINA
 Sevilla

JULY 6 7 8 9 10 AT 22:00

COUR DU LYCÉE SAINT-JOSEPH
 Approx. duration 1h30

Three women sing and dance maternal love. A trio in which a woman dances the fears, doubts, and hopes her desire for motherhood awakens.

INDISCIPLINE
CREATIONS 2018

SUJETS À VIF
JULY 7 8 9 | 11 12 13 AT 11:00

THE CERAMIC ROSE
 SCALI DELPEYRAT & ALEXANDER VANTOURNHOUT
 CALLING THE MUSE
 CARITIA ABELL & VANASAY KHAMPHOMMALA

JULY 7 8 9 | 11 12 13 AT 18:00
4

MATHIEU DELANGLE, NATHALIE MAUFROY & CLAUDIO STELLATO

TOC TOC EN TOC
 SOPHIE BISSANTZ & MERIEM MENANT

JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH
 Approx. duration 1h20

THEATRE
CREATION 2018

UFO(S)
 BY IVAN VIRIPAEV & JÉRÔME GAME
COLLECTIF ILDI ! ELDI
 Marseille

JULY 7 8 9 10 11 AT 15:00

THÉÂTRE BENOÎT-XII
 Approx. duration 1h30

UFO(S) is about the encounter with the alien. Or how apparently normal people tell us about this very real need to reconnect with oneself and with the world.

THEATRE
CREATION 2018

THE GREAT THEATRE OF OKLAHAMA
 BASED ON FRANZ KAFKA
MADELEINE LOUARN & JEAN-FRANÇOIS AUGUSTE
 Morlaix

JULY 7 8 | 10 11 12 AT 15:00

L'AUTRE SCÈNE DU GRAND AVIGNON – VEDÈNE
 Approx. duration 1h30

In Kafka's late writings, the handicapped actors of Catalyse find a joyful freedom and clear-headedness as they expose the mechanisms of assimilation as a tool for domination.

THEATRE
CREATION 2018

PLAYERS, MAO II, THE NAMES
 BASED ON DON DELILLO
JULIEN GOSSELIN
 Calais – Avignon

JULY 7 8 9 | 11 12 13 AT 15:00

LA FABRICA
 Approx. duration 8h with intermissions

Julien Gosselin plays with the time codes of theatre and of literature by weaving together three novels by Don DeLillo to build what could be a story of terrorism in the 1970s to 1990s.

DANCE
CREATION 2018

KREATOR
SASHA WALTZ
 Berlin

JULY 7 8 9 | 12 13 14 AT 18:00

OPÉRA CONFLUENCE
 Duration 1h35

Beings wager their very existence in a minimalist black-and-white world, where only the skin creates colour. An exploration of the individual and the group through amazing corporeality.

THEATRE
CREATION 2018

THE REPETITION
HISTOIRE(S) DU THÉÂTRE (I)
MILO RAU
 Berlin – Brussels

JULY 7 8 9 10 | 12 13 14 AT 18:00

GYMNASE DU LYCÉE AUBANEL
 Duration 1h40

Based on a shockingly violent true story, the murder of a gay man by four young men, Milo Rau's play questions what can and cannot be represented.

THEATRE
CREATION 2018

PURE PRESENT
OLIVIER PY
 Avignon

JULY 7 8 9 10 11 | 13 14 15 16 AT 22:00
17 | 20 21 22 AT 18:00

LA SCIERIE
 Duration 3h10 with intermissions

Three short tragedies about today's world in which the characters challenge each other to answer the central question of this cycle: how to live with dignity?

DANCE – MUSIC
CREATION 2018

ROMANCES INCIERTOS, ANOTHER ORLANDO
FRANÇOIS CHAIGNAUD & NIÑO LAISNÉ
 Paris – Madrid

JULY 7 8 9 | 11 12 13 14 AT 22:00

CLOÎTRE DES CÉLESTINS
 Duration 1h10

From oral tradition to baroque recital, this song-and-dance show challenges genre and gender boundaries by multiplying androgynous figures from Spanish popular culture.

THEATRE
CREATION 2018

بی تابستان
SUMMERLESS
AMIR REZA KOOHESTANI
 Tehran

JULY 8 9 10 11 | 13 14 15 AT 18:00

LA CHARTREUSE-CNES DE VILLENEUVE LEZ AVIGNON
 Approx. duration 1h10

Performances in Persian with French surtitles

A school supervisor, a young mother, and a painter find themselves in the playground of a school whose walls have been painted with revolutionary slogans. Too many things to paint over or lay bare...

THEATRE
CREATION 2018

IPHIGENIA
 BY RACINE
CHLOÉ DABERT
 Larmor-Plage

JULY 8 9 | 11 12 13 14 15 AT 22:00

CLOÎTRE DES CARMES
 Approx. duration 2h30

Against the backdrop of the Trojan War, the dilemma of a king and father ready to sacrifice his daughter. How much must we love the gods to find peace again?

THEATRE
CREATION 2018

TRANS (MÉS ENLLÀ)
DIDIER RUIZ
 Paris – Barcelona

JULY 8 9 10 11 | 13 14 15 16 AT 22:00

GYMNASE DU LYCÉE MISTRAL
 Duration 1h10

Performances in French, Catalan and Castilian with French surtitles

Clara, Sandra, Leyre, Raúl, Ian, Dany, and Neus tell their stories of men and women whose identity was chosen for them. A show which aims to free the discourse about gender and bear witness to its human and political complexity.

THEATRE
CREATION 2018

HE CAN ALWAYS SAY IT WAS FOR THE LOVE OF THE PROPHET
GURSHAD SHAHEMAN
 Brussels – Marseille

JULY 11 12 | 14 15 16 AT 15:00 & 18:00

GYMNASE DU LYCÉE SAINT-JOSEPH
 Duration 1h30

This dramatic oratorio, in which the actor becomes presence and the word of exiles becomes song, unfolds between memories of assaulted lives and sensual celebration.

DANCE
CREATION 2018

عسَاهُ حَيَا وَيَسْمُ الْعَبِقُ
MAY HE RISE AND SMELL THE FRAGRANCE
ALI CHAHROUR
 Beirut

JULY 14 15 16 17 AT 15:00

THÉÂTRE BENOÎT-XII
 Duration 1h – Performances in Arabic with French surtitles

Drawing inspiration from ancient Arab culture and more recent collective memory, the Lebanese choreographer Ali Chahrou, along with a singer and two musicians, transforms Shiite mourning and funeral rituals into a ceremony "where death becomes a rite for life".

THEATRE
FRENCH PREMIERE

DE DINGEN DIE VOORBIJGAAN
THE THINGS THAT PASS
BASED ON LOUIS COUPERUS
IVO VAN HOVE
 Amsterdam

JULY 14 15 | 17 18 19 20 21 AT 22:00

COUR DU LYCÉE SAINT-JOSEPH
 Duration 2h10 – Performances in Dutch with French surtitles

A dark and visceral tragedy unfolding over three generations of a family haunted by secret, which speaks of unived lives and of desires stifled under the weight of silence.

THEATRE - YOUNG AUDIENCE
CREATION 2018

LÉONIE AND NOÉLIE
 BY NATHALIE PAPIN
KARREL PRUGNAUD
 Brive

JULY 16 AT 15:00
JULY 17 18 | 20 21 22 23 AT 11:00 & 15:00

CHAPELLE DES PÉNITENTS BLANCS
 Duration 1h – from the age of 8

Léonie and Noélie are sixteen and identical twins. One night, because people are trying to tear them apart, they decide to set fire to the world below and, sitting on their roof, they wait. A new beginning...

MUSIC
CREATION 2018

DAUGHTER OF THE EGYPTIANS
BNT AL MASARWA
 Cairo

JULY 16 AT 20:30

COUR DU COLLÈGE VERNET
 Duration 1h15

Fighting preconceived ideas, overcoming traditions, denouncing oppressions: Bnt Al Masarwa's young singers, with their songs and music, break the silence and taboos of Egypt, and speak for all its women.

INDISCIPLINE
CREATION 2018

THE NIGHT OF NO RETURN
MONSIEUR K
 Orléans – Avignon

JULY 16 17 FROM 22:30

DELIRIUM
 Admittance from 22:30 to 3:00

In high heels and in songs, from act to act and from dusk till dawn, Monsieur K invites you to lose yourself in the warm embrace of the Delirium, for two celebrations full of creatures, scream, and poetry.

THEATRE
FRENCH PREMIERE

TARTIUFAS TARTUFFE
 BY MOLIÈRE
OSKARAS KORŠUNOVAS
 Vilnius

JULY 17 18 19 20 21 AT 18:00

OPÉRA CONFLUENCE
 Duration 1h50 – Performances in Lithuanian with French surtitles

Hoisted by his own petard! Are we the witnesses, if not the pawns, of this colourful farce, this frantic whirlwind of drama?

INDISCIPLINE
CREATION 2018

DRY SEASON
PHIA MÉNARD
 Nantes

JULY 17 18 | 20 21 22 23 24 AT 18:00

L'AUTRE SCÈNE DU GRAND AVIGNON – VEDÈNE
 Duration 1h30

The stage is an arena, a resistance cell for seven women who, through their ritual and their struggle, force the patriarchal architecture to open up.

MUSIC
CREATION 2018

CAIRO'S CRY
ABDULLAH MINIAWY, PETER CORSER, KARSTEN HOCHAPFEL, YOM
 Cairo – Paris

JULY 17 AT 20:30

COUR DU COLLÈGE VERNET
 Approx. duration 1h10

An Egyptian poet and a virtuoso singer who wields Sufi chants like a political weapon, Abdullah Miniawy reveals to us the secrets of a language and its hypnotic musicality.

DANCE
CREATION 2018

36, AVENUE GEORGES MANDEL
RAIMUND HOGHE
 Düsseldorf

JULY 17 18 19 AT 21:30

CLOÎTRE DES CÉLESTINS
 Duration 1h30

Standing at the crossroads between space and time, Raimund Hoghe summons the presence of Maria Callas, and lets her voice echo in a contemplative ritual made of unfinished gestures.

INDISCIPLINE
CREATIONS 2018

SUJETS À VIF
JULY 18 19 20 | 22 23 24 AT 11:00

THE SOUND OF GROWING GRASS
 THIERRY BALASSE & PIERRE MIFSUD
GEORGES
 MYLÈNE BENOÎT & JULIKA MAYER

18 19 20 | 22 23 24 JUILLET À 18H
LONG TIME NO SEE!

JENNA JALONEN & BEATRIX SIMKÓ
FÉNANOQ
 PIERRE FOURNY & CÉCILE PROUST

JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH
 Approx. duration 1h20

THEATRE
CREATION 2018

ANTIGONE
 BY SOPHOCLE
WITH THE CENTRE PÉNITENTIAIRE AVIGNON - LE PONTET
 Olivier Py & Enzo Verdet

JULY 18 AT 15:00
JULY 19 AT 11:00 & 15:00
JULY 20 AT 11:00

LA SCIERIE
 Duration 50 minutes

With this *Antigone* performed by prisoners, the director of the Festival d'Avignon stages a struggle both physical and intellectual between ethics and morals.

INDISCIPLINE
CREATION 2018

DRY SEASON
PHIA MÉNARD
 Nantes

JULY 17 18 | 20 21 22 23 24 AT 18:00

L'AUTRE SCÈNE DU GRAND AVIGNON – VEDÈNE
 Duration 1h30

The stage is an arena, a resistance cell for seven women who, through their ritual and their struggle, force the patriarchal architecture to open up.

THEATRE
CREATION 2018

ماما
MAMA
AHMED EL ATTAR
 Cairo

JULY 18 19 | 21 22 23 AT 18:00

GYMNASE DU LYCÉE AUBANEL
 Duration 1h15

Performances in Arabic with French surtitles

A dark portrait of the Egyptian mother, whose central place is at once an illusion and part of a hereditary mechanism of enslavement.

THEATRE
CREATION 2018

ARCTIQUE
ANNE-CÉCILE VANDALEM
 Brussels

JULY 18 19 20 | 22 23 24 AT 18:00

LA FABRICA
 Duration 2h10

Performances in French with English surtitles

A speculative thriller whose political and ecological stakes bring together seven characters in the Northern seas. As victims of a dark scheme, they drift away towards an unexpected outcome...

INDISCIPLINE
CREATION 2018

AND WHY SHOULD I SPEAK LIKE YOU?
ANOUK GRINBERG & NICOLAS REPAC
 Paris

JULY 19 20 21 22 AT 18:00

LA CHARTREUSE-CNES DE VILLENEUVE LEZ AVIGNON
 Duration 1h15

Those raw art texts are treasures of literature, and yet none of those authors knew they were creating art. Songs of love and rage, full of innocence.

DANCE – MUSIC
CREATION 2018

STORY WATER
EMANUEL GAT & ENSEMBLE MODERN
 Istres – Francfort – Avignon

JULY 19 20 21 22 23 AT 22:00

COUR D'HONNEUR DU PALAIS DES PAPES
 Approx. duration 1h20

An unprecedented dialogue between a dazzling dance company and one of the greatest modern music ensembles, for a metaphor about human relationships.

THEATRE
CREATION 2018

THE BUDDHA IN THE ATTIC
 BY JULIE OTSUKA
RICHARD BRUNEL
 Valence

JULY 19 20 21 | 23 24 AT 22:00

CLOÎTRE DES CARMES
 Approx. duration 1h30

First a book and now a play, *The Buddha in the Attic* tells of the fates of thousands of Japanese women who believed in a new life in the United States.

THEATRE
CREATION 2018

MÉDUSE
LES BÂTARDS DORÉS
 Bordeaux

JULY 20 21 22 23 AT 15:00

GYMNASE DU LYCÉE SAINT-JOSEPH
 Duration 1h45

The trial of the sinking of the frigate *Méduse* explores humanity in extreme situations. The audience is invited to experience both sharing and competition.

THEATRE
CREATION 2018

THE FARAWAY COUNTRY
(AN ARRANGEMENT)
 BASED ON JEAN-LUC LAGARCE
CHRISTOPHE RAUCK
 with the École du Nord – Lille

JULY 20 21 22 23 AT 15:00

THÉÂTRE BENOÎT-XII
 Approx. duration 2h15

Actors and playwrights of the École du Nord make theirs an expanded version of Jean-Luc Lagarce's final play, focusing on its sense of urgency and doubt, and on the back and forth between past and future.

THEATRE
CREATION 2018

PALE BLUE DOT
A STORY OF WIKILEAKS
ÉTIENNE GAUDILLÈRE
 Lyon

JULY 20 21 22 23 24 AT 22:00

GYMNASE DU LYCÉE MISTRAL
 Duration 2h20

2010, Wikileaks and Julian Assange are on every front page in the world. With its unique directorial style, *Pale Blue Dot* questions all too obvious truths and the blurring of lines.

DANCE
CREATION 2018

ODE TO THE ATTEMPT
JAN MARTENS
 Anvers – 's-Hertogenbosch

A follow-up to the Belgian choreographer's experiments between physical dance and sharing of personal data. An often humorous way to tell the fragility of the creator faced with new technologies.

BEN & LUC
MICKAËL PHELIPPEAU
 Orléans – Ouagadougou

Choreographer's Mickaël Philippeau's newest "double portrait" is a delicate and sensual duo.

JULY 21 23 AT 18:00
JULY 22 24 AT 15:00 & 18:00

LES HIVERNALES - CDCN D'AVIGNON
 Duration 1h45

DANCE
CREATION 2018

CANZONE PER ORNELLA
RAIMUND HOGHE
 Düsseldorf

JULY 22 23 24 AT 21:30

CLOÎTRE DES CÉLESTINS
 Approx. duration 1h20

Known for dancing for Maurice Béjart, Ornella Balestra is also the heroine of many of Raimund Hoghe's shows, who created for her a solo in which songs and texts by Pier Paolo Pasolini come together to draw the playful portrait of a virtuoso.

MUSIC – POETRY
CREATION 2018

HERE ON EARTH
GABRIEL FAURÉ'S MELODIES
BAUM
 DOMINIQUE A, JEANNE ADDED, CAMILLE, ÉLISE CARON, JUDITH CHEMLA, HUGH COLTMAN, JOHN GREAVES, PIERS FACCI, CAMÉLIA JORDANA, PHILIPPE KATERINE, KYRIE KRISTMANSON, JP NATAF, SANDRA NKAKE, HIMIKO PAGANOTTI, ROSEMARY STANDLEY

JULY 24 AT 22:00

COUR D'HONNEUR DU PALAIS DES PAPES
 Approx. duration 1h15

Breaking away from the classical tradition, Gabriel Fauré's tunes meet singers from diverse backgrounds who give them a new life during this unique and dreamlike evening.