



Collaboration Opportunity EUPHORIC YOUTH PROJECT

Background

The Festival d'Avignon is one of the partner institutions of the European project **EUPHORIC YOUTH**, supported by the European Union, which aims to encourage teenagers to become actively involved in the artistic programming processes of cultural institutions, fostering empowerment and active citizenship.

Alongside 10 cultural organisations from Norway, the Netherlands, Latvia, Germany, Hungary, Ukraine, Italy, Belgium and Portugal, around sixty youngsters will access the programme: meetings, workshops, artistic practice sessions, performances, exhibitions and festival visits across Europe. From 2027 to 2029, the Festival d'Avignon will develop a tailor-made programme for a group of 7 to 8 youngsters from Avignon, aged 15 in 2027, with the aim of enabling them to programme a performance at the Festival d'Avignon. They will be provided with the tools, methodology and experience-sharing necessary to learn about the artistic programming process.

Over the course of the project, this network of partners will develop an **open-source and transferable programming methodology**, designed to make cultural institutions more accessible, encourage collaboration between European countries, and diversify audiences over the long term.

Responsibilities

Working in collaboration with the 10 partner organisations and in close coordination with the programme managers at the Festival d'Avignon, the process facilitator will develop a methodology and programme for sharing and transmitting expertise in artistic programming to the participants. They will facilitate and support the group in accordance with the programme's ethical charter and act as the Festival d'Avignon's representative and point of contact with the other transnational process facilitators in the joint management and monitoring of the programme.

More specifically, the responsibilities will include:

- Designing and facilitating, in collaboration with the Festival d'Avignon, a programme of learning and immersion in artistic programming for the group of participants: attending performances, exhibitions, meetings and workshops with artists and performing arts professionals, and sharing knowledge about the world and history of the performing arts.
- Accompanying the group throughout all events and activities organised as part of the programme, as well as during exchange and networking activities with the other groups from the European partner organisations.
- Coordinating and facilitating regular meetings with the participants, in collaboration with the Festival d'Avignon and the project leaders within the Festival team (programming, production, technical, communications, etc.).
- Coordinating the group in the development and implementation of a specific artistic programming proposal (performance) to be presented as part of the 2029 edition of the Festival d'Avignon.
- Ensuring compliance with the project's ethical charter within the Festival and among the group of participants throughout all their activities.
- Contributing to the development of collaboration principles and a code of conduct, in close cooperation with the European project partners.
- Participating in regular project progress and thematic meetings with other process facilitators and contributing to project reporting.

- Documenting the various stages of the programme (texts, photographs, digital materials) for the participants, the European project partners, and the communications activities of the Festival and the EUphoric Youth programme

Assignment Conditions

- Self-employed status (*auto-entrepreneur*) or company status required.
- Project duration: November 2026 to the end of September 2029.
- Availability required for each event.
- International mobility required.
- Duties may involve prolonged periods of standing and frequent travel.
- Work may take place in the evenings, at weekends, during school holidays and on public holidays.
- Approximately one week per month, with regular visits to Avignon (daytime/evening).
- Strong presence required during the Festival d'Avignon (July 2027, 2028 and 2029).
- Regular travel within the South of France as part of performances, exhibitions and festivals (Cavaillon, Marseille, Nîmes, Arles, Montpellier, etc.).
- Travel to Berlin from 3 to 4 December 2026.
- Travel to Portugal from 29 October to 1 November 2027.
- Additional international travel during 2027, 2028 and 2029, to be confirmed.

Desired Profile

- Fluent/bilingual in written and spoken English and French.
- Experience in artistic programming, production or coordination of artistic projects.
- Experience working with groups of audiences, teenagers appreciated.
- Excellent knowledge of contemporary artistic creation and major historical trends in dance and theatre.
- Good knowledge of the organisation and operation of a cultural institution, as well as European artistic networks.
- Proficiency in project management and monitoring tools (project schedules, budgets, meeting organisation and follow-up, etc.).
- Strong organisational and interpersonal skills, with the ability to work effectively within a European network.
- Autonomy and ability to work independently.
- Good stress-management skills.
- Diplomacy.
- Respectful and supportive attitude towards others.
- Curiosity.

Please submit your application (cover letter and detailed CV) exclusively by email to the following address: recrutement.euphoricyouth@festival-avignon.com

Application deadline: 30 October 2026

In collaboration with [Rosendal Theatre](#) – Norway, [SPRING Festival](#) – Utrecht, Netherlands, [New Theatre Institute of Latvia \(NTIL\)](#) – Rīga, Latvia, , [Norwegian University of Science and Technology \(NTNU\)](#) / [SEAR](#) – Trondheim, Norway, [Tanzfabrik Berlin](#) – Germany, [Trafó House](#) – Budapest, Hungary, [ART DOT](#) – Ukraine, [Lavanderia a Vapore](#) – Colègne, Italy, [NTGent](#) – Ghent, Belgium, [Materiais Diversos](#) – Minde, Portugal