



FESTIVAL



D'AVIGNON

71st EDITION

JULY 6 TO 26, 2017

Director Olivier Py

festival-avignon.com

CLOUDS, MARVELOUS CLOUDS!

If a work of art can tell the truth, it is because it isn't tangible, or material, or verifiable, or realistic, or exact, or true, or certified, or rational. Because proof wears out the truth, reality disfigures the real, and meaning is nothing more than a hope. Works of art tell the truth, and when we are hungry for the truth, when it seems that all political perspectives have become too outrageously realistic to be honest, works of art become the only truth that we can bear.

It is true that only verified truths can be seen as genuine truths. But what does verified mean? It means that we've traveled along an often arid road to gather in a common hope. Truths are not verified with numbers, but with an unspeakable echo they find within ourselves, with a shared hope. But being the majority isn't enough to restore truth, contrary to what demagogues and other salesmen might say. Far from it, this hunger for the truth can only be real if it is proud to be in the minority. Yes, one must accept being in the minority for love of the Truth.

Times are at the very least dire; we are either overwhelmed by our impotence or guilty of indifference. What alchemy within this inner torment could make us believe that art is the answer? How can we find the strength to still believe in beauty when it seems complicit with the forces of disaster? And yet, there comes a time when we can no longer shy away from what it asks of us. The man who has experienced that sense of wonder in art at least once will never tire of it. And he is unlikely to want to keep that joy to himself like a jealous lover or like a man guarding a shameful treasure; no, he will want to share it.

Times are too dire to give up on hope, to turn art into a mere ornament, and for the beautiful to be distinct from the good. One could theoretically imagine a splendour that would not care for its contemporaries, but could not turn it into theatre in the deepest sense of the word, for theatre, though some may not like it, is always political.

71st

Political doesn't mean partisan, secular, or ideological, since the very act of opening this great outdoors theatre is a political act in and of itself, even if the work thus unfolded were only about dreams of love or a desire for clouds...

Always changing, clouds inspire us, they look neither serious nor substantial, yet their tireless beauty forces us to strive to be better. The dizzying immortality of the stars may overwhelm us, but clouds won't. They won't have the bad taste to survive us, at least. And why would the real always be hard, stiff, dense, rough, immutable, and heavy? Why can't what's most real and true be what's also most fleeting, temporary, indescribable, moving, and fragile? Why couldn't the real be like us, mortal, wandering, uncertain? You don't build the future with stones, but with men. You don't build hope with steel and concrete, but with words. Foam, wind, complicity, tears of wonder, and bursts of laughter are just as real as foundations and arms. We learn of architecture through the clouds, their political engagement gives us hope.

The Festival d'Avignon is a truth with a face and a body, that of its audience, to whom we owe everything. The spectator is a creature of engagement, open, looking towards the unknown, and patient; he doesn't tell art what it should say, he doesn't presume what is or isn't beautiful, he listens to the vital emotional clamour within himself. If he is unruly, it's in the name of fraternity, if he is excessive, it's in the name of liberty, if he is demanding, it's in the name of equality.

Yes, the implications of cultural democracy are so high that they won't leave those peddlers of a standardised future alone, those instigators of imaginary conflicts, those cynical and predatory pessimists. Like the clouds, the marvelous clouds, we're only passing through and gathering in the hopes of finding a greater truth.

THEATRE YOUNG AUDIENCE WHERE ARE THE OGRES? PIERRE-YVES CHAPALAIN Plounevez-Lochrist	CREATION 2017
JULY 6 AT 15:00 JULY 7 8 9 AT 11:00 & 15:00 JULY 11 AT 11:00 CHAPELLE DES PÉNITENTS BLANCS duration 1h10 – from the age of 9	
Isolated from other children their age, Hannah and Angelica seem to be the only ones able to understand each other. They start developing special instincts, but are unsure whether they should repress or embrace them.	

THEATRE アンティゴネ ANTIGONE BY SOPHOCLES SATOSHI MIYAGI Shizuoka	CREATION 2017
JULY 6 7 8 10 11 12 AT 22:00 COUR D'HONNEUR DU PALAIS DES PAPES approx. duration 2h Performances in Japanese with French surtitles	
Greek and Japanese rites are united in a theatre of water, fire, and shadows, to give back its scope and weight to ancient tragedy. The equal love of the living for the dead sheds a light on the disaster division wrecks.	

DANCE SCENA MADRE* AMBRA SENATORE Nantes	CREATION 2017
JULY 7 8 9 AT 18:00 JULY 11 12 13 AT 22:00 GYMNASE DU LYCÉE MISTRAL duration 1h	
Built like a movie whose sequences are endlessly recombining, <i>Scena madre*</i> explores with irony the most quotidian of our experiences: life with others. Is it as easy as it seems?	

INDISCIPLINE UNWANTED DOROTHÉE MUNYANEZA Portland – Marseille	CREATION 2017
JULY 7 8 9 11 12 13 AT 18:00 CHARTREUSE DE VILLENEUVE LEZ AVIGNON duration 1h15	
A show that aims to break down the boundaries between genres, <i>Unwanted</i> is the story of women raped in war zones and during the genocide of Tutsis and their children in Rwanda. Dignity as a walk back towards life...	

THEATRE – MUSIC CHILDHOOD AT WORK BASED ON ROMAIN GARY, HENRI MICHAUX, MARCEL PROUST AND ARTHUR RIMBAUD ROBIN RENUCCI AND NICOLAS STAVY Pantin	CREATION 2017
JULY 7 8 10 11 13 14 15 18 19 23 24 25 26 AT 20:00 JULY 20 AT 15:00 AND 20:00 ITINERANT SHOW approx. duration 1h	
Robin Renucci and Nicolas Stavy delve through music and the body into the texts and lives of authors who, from childhood to adulthood, described what awakened their vocation as artists.	

INDISCIPLINE STANDING IN TIME LEMI PONIFASIO Auckland	CREATION 2017
JULY 7 8 9 10 AT 22:00 COUR DU LYCÉE SAINT-JOSEPH approx. duration 1h40	
On the stage of <i>Standing In Time</i> , nine women chant Maori songs of lamentation. Fragments of poetry by Syrian writer Rasha Abbas activate the space. The stage slowly becomes the main character of the play, encouraging us to contemplation.	

THEATRE SOPRO BREATH TIAGO RODRIGUES Lisbon	CREATION 2017
JULY 7 8 9 10 12 13 14 15 16 AT 22:00 CLOÎTRE DES CARMES approx. duration 1h45 Performances in Portuguese with French surtitles	
The breathing of the theatre is usually invisible, but Tiago Rodrigues wants to show it and convinces the prompter to go onstage in full view of the audience to suggest the stories that breathing tells.	

EXHIBITION RONAN BARROT Paris	2017
8/26 JULY 11:00 TO 19:00 ÉGLISE DES CÉLESTINS free admittance	
Created for the Eglise des Célestins, Ronan Barrot's great scenes, fictions, and landscapes incorporate the decor, architectural motifs, and expected figures of a "laicised" place.	

INDISCIPLINE SUJETS À VIF EZEKIEL AND THE SOUNDS OF SHADOW KOFFI KWAHULÉ & MICHEL RISSE INCIDENCE 1327 GAËLLE BOURGES & GWENDOLINE ROBIN THE SAME THING JOACHIM LатарJET & NIKOLAUS BULLET-PROOF LAUGHTER JULIEN MABIALA BISSILA & ADELLE NODÉ LANGLOIS	CREATIONS 2017
JULY 8 9 10 12 13 14 AT 11:00 & 18:00 JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH approx. duration 1h20	
To celebrate twenty years of "Sujets", Frédéric Ferrer reveals the secrets of the Jardin de la Vierge and dreams up the unbelievable future of this inventive form.	

INDISCIPLINE LE SUJET DES SUJETS 20 YEARS OF SUJETS À VIF FRÉDÉRIC FERRER AND HIS GUESTS	CREATION 2017
JULY 8 9 10 12 13 14 & 19 20 21 23 24 25 AT 20:30 JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH duration 45min	
To celebrate twenty years of "Sujets", Frédéric Ferrer reveals the secrets of the Jardin de la Vierge and dreams up the unbelievable future of this inventive form.	

THEATRE SERIES WE'LL HAVE EVERYTHING CHRISTIANE TAUBIRA & ANNE-LAURE LIÉGEOIS Avignon – Paris	CREATION 2017
JULY 8 9 11 12 13 14 15 16 18 19 20 21 22 23 AT 12:00 JARDIN CECCANO approx. duration 50min – free admittance	
In the city of theatre, citizens make theirs the great political struggles and share their combative language. A daily series.	

THEATRE THE PARISIANS OLIVIER PY Avignon	CREATION 2017
JULY 8 9 11 12 13 14 15 AT 15:00 LA FABBRICA approx. duration 3h30 with intermission	
Aurélien and Lucas, both in search of the absolute, live in Paris. A brutal city where a tragic comedy unfolds, that of the never-ending collapse of power.	

THEATRE	FRENCH PREMIERE
<p>DIE KABALE DER SCHEINHEILIGEN. DAS LEBEN DES HERRN DE MOLIÈRE THE LIFE OF MONSIEUR DE MOLIÈRE BASED ON MIKHAIL BULGAKOV</p> <p>FRANK CASTORF Berlin</p> <p>JULY 8 9 11 12 13 AT 17:00 PARC DES EXPOSITIONS - AVIGNON duration 5h45 with intermission Performances in German with French surtitles</p> <p>In the 1600s, Molière responds to a commission by Louis XIV; three centuries later, Bulgakov, going back to Molière's story, faces Staline's censorship. And today, Castorf explores the relationship between the artist and the powers that be.</p>	

THEATRE	CREATION 2017
<p>SAIGON</p> <p>CAROLINE GUIELA NGUYEN Ho Chi Minh City – Valence</p> <p>JULY 8 9 10 12 13 14 AT 17:00 GYMNASSE DU LYCÉE AUBANEL approx. duration 3h45 with intermission Performances in French and Vietnamese with French surtitles</p> <p>Played by French and Vietnamese actors, as well as French actors of Vietnamese descent, this polyphonic story weaves together the voices of characters whose fates have been marked by exile, nostalgia, and love.</p>	

DANCE	CREATION 2017
<p>TICHÉLBÈ KETTLY NOËL Port-au-Prince – Bamako</p> <p>LOST AT SEA BY BÉATRICE KOMBÉ NADIA BEUGRÉ & NINA KIPRÉ Abidjan</p> <p>FIGINTO - THE PIERCED EYE SEYDOU BORO & SALIA SANOU Ouagadougou</p> <p>JULY 9 10 11 13 14 15 AT 15:00 THÉÂTRE BENOÎT-XII duration 1h45</p> <p>Memorable pieces from the repertoire of African contemporary dance are reinterpreted by a new generation of dancers.</p>	

THEATRE	CREATION 2017
<p>THE DRY AND THE WET BY JONATHAN LITTELL</p> <p>GUY CASSIERS Antwerp</p> <p>JULY 9 11 AT 15:00 JULY 10 12 AT 15:00 & 18:00 L'AUTRE SCÈNE DU GRAND AVIGNON - VEDÈNE duration 1h <i>The Dry and the Wet</i> brings together the fascist language of Léon Degrelle and the political analysis of Jonathan Littell for a dizzying conference.</p>	

THEATRE	CREATION 2017
<p>MEMORIES OF SARAJEVO</p> <p>LE BIRGIT ENSEMBLE Paris</p> <p>JULY 9 10 11 13 14 15 AT 17:00 GYMNASSE PAUL GIÉRA duration 2h20</p> <p>From the European Union to a besieged Sarajevo... How to embrace a complex and troubling history by letting both politicians and inhabitants under siege speak?</p>	

THEATRE	CREATION 2017
<p>IN THE RUINS OF ATHENS</p> <p>LE BIRGIT ENSEMBLE Paris</p> <p>JULY 9 10 11 13 14 15 AT 20:30 GYMNASSE PAUL GIÉRA duration 2h20</p> <p>In a play that's halfway between satire and tragedy, the participants in a game show called "Parthenon Story" are named after ancient heroes and question the political and economic situation in Greece.</p>	

THEATRE	CREATION 2017
<p>PRINCESS MALEINE BY MAURICE MAETERLINCK</p> <p>PASCAL KIRSCH Bobigny</p> <p>JULY 9 11 12 13 14 15 AT 22:00 CLOÎTRE DES CÉLESTINS approx. duration 2h45</p> <p>Princess Maleine's strength resides in her quest. Once she has reached her goal, the underlying dread grows and opposing forces ally to bring about disaster.</p>	

PUPPETS	FRENCH PREMIERE
<p>რამონა RAMONA</p> <p>REZO GABRIADZE Tbilissi</p> <p>JULY 11 12 13 15 16 17 AT 16:00 ET 19:00 MAISON JEAN VILAR duration 1h15 – Performances in Georgian and Russian with French surtitles</p> <p>Two locomotives, beautiful Ramona and brave Ermon, cross paths with a circus, led there by the Soviet railways that threaten to ruin their love story.</p>	

THEATRE	CREATION 2017
<p>ROBERTO ZUCCO BY BERNARD-MARIE KOLTÈS and PROLOGUE. ABOUT THEATRE BY DIDIER-GEORGES GABLY</p> <p>YANN-JOËL COLLIN with the CNSAD – Paris</p> <p>JULY 11 12 13 AT 17:00 GYMNASSE DU LYCÉE SAINT-JOSEPH duration 2h20</p> <p>The students of the Conservatoire take part in a dramatic adventure that questions the concept of identity, in which the very word of the actor, his very character, are at stake through the words of Koltès and Gably.</p>	

THEATRE – YOUNG AUDIENCE	CREATION 2017
<p>SADNESS AND JOY IN THE LIFE OF GIRAFFES BY TIAGO RODRIGUES</p> <p>THOMAS QUILLARDET Paris</p> <p>JULY 14 AT 15:00 JULY 15 16 18 AT 11:00 & 15:00 JULY 19 AT 11:00 CHAPELLE DES PÉNITENTS BLANCS approx. duration 1h10 – from the age of 10</p> <p>A nine-year-old child and her teddy bear explore the streets of Lisbon, looking for someone to help her put an end to the economic crisis that is depriving her of cable television.</p>	

THEATRE	CREATION 2017
<p>IBSEN HUIS IBSEN'S HOUSE BASED ON HENRIK IBSEN</p> <p>SIMON STONE Amsterdam</p> <p>JULY 15 16 18 19 20 AT 21:00 COUR DU LYCÉE SAINT-JOSEPH approx. duration 4h with intermission Performances in Dutch with French surtitles</p> <p>Simon Stone revisits Ibsen's body of work. In a vast summer house, cousins, brothers, and sisters go through the rooms that keep the memory of confrontations.</p>	

<p>THEATRE DE MEIDEN THE MAIDS BY JEAN GENET</p> <p>KATIE MITCHELL Amsterdam</p>	FRENCH PREMIERE
<p>JULY 16 18 20 21 AT 15:00 JULY 17 AT 22:00 L'AUTRE SCÈNE DU GRAND AVIGNON - VEDÈNE duration 1h45 Performances in Polish and Dutch with French surtitles</p> <p>Now the Polish employees of a rich Amsterdam apartment, the two criminal servants reimaged by Jean Genet based on the Papin sisters are here grappling with a very ambivalent "Madame."</p>	

<p>MUSIC BASOKIN</p> <p>LES BASONGYE DE KINSHASA</p>	
<p>JULY 16 AT 17:00 & 20:00 COUR DU COLLÈGE VERNET duration 1h15</p> <p>Saturated guitars and tribal dances: Basokin is the ambassador of a mutant Africa born of the chaos of a mutant Africa born of the chaos of Kinshasa, where the borders between cultures and generations dissolve in the din of the night.</p>	

<p>DANCE LA FIESTA</p> <p>ISRAEL GALVÁN Seville</p>	CREATION 2017
<p>JULY 16 17 18 19 21 22 23 AT 22:00 COUR D'HONNEUR DU PALAIS DES PAPES approx. duration 1h30</p> <p>Bringing together exceptional dancers and musicians, Israel Galván, who revolutionised flamenco, becomes one with the group and brings his Fiesta to the Cour d'honneur.</p>	

<p>THEATRE IMPROMPTU 1663 MOLIÈRE AND THE UPROAR OVER THE SCHOOL FOR WIVES</p> <p>CLÉMENT HERVIEU-LÉGER with the Conservatoire national supérieur d'art dramatique – Paris</p>	CREATION 2017
<p>JULY 17 18 19 AT 14:00 GYMNASE DU LYCÉE SAINT-JOSEPH duration 2h</p> <p><i>Impromptu 1663, or, Molière and the Uproar over the School for Wives</i> is Molière's response to the world of theatre. A proposition full of double entendres for the students of the Conservatoire national supérieur d'art dramatique.</p>	

<p>THEATRE CLAIRE, ANTON AND THEM</p> <p>François Cervantes with the Conservatoire national supérieur d'art dramatique – Paris</p>	CREATION 2017
<p>JULY 17 18 19 AT 18:00 GYMNASE DU LYCÉE SAINT-JOSEPH duration 1h45</p> <p>Each of the fourteen actors calls forth the people who have made them who they are. They all come back from past centuries to defend the power and necessity of the stories that tie people together.</p>	

<p>INDISCIPLINE THE LAST KING OF KAKFONTEIN</p> <p>BOYZIE CEKWANA Durban</p>	CREATION 2017
<p>JULY 17 18 20 21 22 23 AT 18:00 CHARTREUSE DE VILLENEUVE LEZ AVIGNON approx. duration 1h Performances in English with French surtitles</p> <p>At once a brutal fairy tale and a Shakespearean tragedy that uses dance, video, and live music, this play follows a tyrant wandering the halls of his cardboard palace while singing his own praises.</p>	

<p>THEATRE – DANCE GRENSGEVAL (BORDERLINE) BASED ON CHARGES (THE SUPPLICANTS) BY ELFRIEDE JELINEK</p> <p>GUY CASSIERS & MAUD LE PLADEC Antwerp</p>	CREATION 2017
<p>JULY 18 19 20 22 23 24 AT 18:00 PARC DES EXPOSITIONS - AVIGNON duration 1h15 Performances in Dutch with French surtitles</p> <p>Refugees cross the Mediterranean in makeshift boats, only to face mistrust and fear upon landing on dry land.</p>	

<p>THEATRE BESTIE DI SCENA STAGE BEASTS</p> <p>EMMA DANTE Palermo – Milan</p>	CREATION 2017
<p>JULY 18 19 20 22 23 24 25 AT 20:00 GYMNASE DU LYCÉE AUBANEL approx. duration 1h15</p> <p>Deprived of text, roles, set, or costumes, the actors bare all and have to adapt to what's happening on the stage, forcing their society to change.</p>	

<p>INDISCIPLINE SUJETS À VIF</p> <p>(UNTITLED) HUMPTY DUMPTY SIR ALICE & CRISTINA KRISTAL RIZZO</p> <p>ACCENTS DAVID SOMLÓ & CLAUDIA TRIOZZI</p> <p>BASTARDS MATHIEU DESSEIGNE-RAVEL & MICHEL SCHWEIZER</p> <p>THE HATCHING OF THE GORILLAS WHO FALL IN LOVE EASILY JANN GALLOIS & LAZARE</p>	CREATIONS 2017
<p>JULY 19 20 21 23 24 25 AT 11:00 & 18:00 JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH approx. duration 1h20</p>	

<p>INDISCIPLINE THE GREAT TAMER</p> <p>DIMITRIS PAPAIOANNOU Athens</p>	CREATION 2017
<p>JULY 19 20 21 22 24 25 26 AT 15:00 LA FABRICA duration 1h45</p> <p><i>The Great Tamer</i> looks for points of contact to better explore and find legacies and identities. With its performers constantly out of balance, the show plays like a breathless epic.</p>	

<p>THEATRE SANTA ESTASI ATRIDI: OTTO RITRATTI DI FAMIGLIA SAINT-ECSTASY – THE ATREIDES: EIGHT FAMILY PORTRAITS</p> <p>ANTONIO LATELLA Modena</p>	FRENCH PREMIERE
<p>1st part: Ifigenia in Aulide, Elena, Agamennone, Elettra JULY 19 22 25 AT 15:00</p> <p>2nd part: Oreste, Eumenidi, Ifigenia in Tauride, Crisotemi JULY 20 23 26 AT 15:00 GYMNASE DU LYCÉE MISTRAL duration 1st part 8h50 intermissions included, duration 2nd part 7h40 intermissions included Performances in Italian with French surtitles</p> <p>Adapted and performed by a new generation of writers and actors, this epic show revisits, in eight episodes, the mythic and tragic Atreides family.</p>	

THEATRE – DANCE GROWN-UPS BY PIERRE ALFERI	CREATION 2017
FANNY DE CHAILLÉ Chambéry	
JULY 19 20 21 23 24 25 26 AT 15:00 THÉÂTRE BENOÎT-XII duration 1h15	
<i>Grown-Ups</i> is about the adult in relation to his childhood and adolescence. If time clouds the story, it is the poetry of separated bodies meeting again that prevails.	

THEATRE THE DAUGHTER OF MARS BASED ON PENTHESILEA BY HEINRICH VON KLEIST	CREATION 2017
JEAN-FRANÇOIS MATIGNON Avignon – Grenoble	
JULY 19 20 21 23 24 AT 18:00 GYMNASÉ PAUL GIÉRA approx. duration 2h	
Penthesilea is reborn after the Trojan War and remembers the bodies that fought in it. There, she beat Achilles: a deflagration of love for which the law of the Amazons had not prepared her.	

DANCE KALAKUTA REPUBLIK	CREATION 2017
SERGE AIMÉ COULIBALY Bobo-Dioulasso – Bruxelles	
JULY 19 20 21 22 24 25 AT 22:00 CLOÎTRE DES CÉLESTINS duration 1h45 with intermission	
Fela Kuti's politics were at the heart of his music. They also serve as inspiration for this show, conceived as a long march and a call for transformation.	

DANCE بَكَيْتُ دَمْعًا دُونَ عَيْنٍ FACING THE SEA, FOR TEARS TO TURN INTO LAUGHTER	CREATION 2017
RADHOUANE EL MEDDEB Tunis – Paris	
JULY 20 21 22 24 25 AT 22:00 CLOÎTRE DES CARMES approx. duration 1h15	
A story of multiple identities and of a poetic dialogue with the history of Tunisia told through dance.	

THEATRE HAMLET BASED ON WILLIAM SHAKESPEARE	CREATION 2017
CENTRE PÉNITENTIAIRE AVIGNON-LE PONTET Olivier Py & Enzo Verdet	
JULY 21 AT 15:00 JULY 22 AT 15:00 & 18:00 MAISON JEAN VILAR duration 1h15 specific booking	
Performed by inmates, this intense version of Shakespeare's tragedy frees its actors of all prejudices and reminds us of the project of popular theatre supported by the Festival: to create bonds.	

MUSIC – STORY DREAM MANDÉ – DJATA	CREATION 2017
ROKIA TRAORÉ Bamako	
JULY 21 22 23 24 AT 21:00 COUR DU MUSÉE CALVET approx. duration 1h30	
Rokia Traoré tells the epic story of Emperor Sundiata Keita in the Africa of the 13th century, based on the ancient songs of Mandinka griots.	

THEATRE YOUNG AUDIENCE THE IMPERFECT	CREATION 2017
OLIVIER BALAZUC Sartrouville	
JULY 22 23 25 26 AT 11:00 & 15:00 CHAPELLE DES PÉNITENTS BLANCS duration 1h – from the age of 7	
Victor is 7 going on 8, an only child who lives in the perfect world of the indivisible trinity "daddymommyvictor." One day, he decided to start colouring outside the lines. The response is immediate.	

DANCE YOUNG AUDIENCE IT'S A LEGEND	CREATION 2017
RAPHAËL COTTIN Tours	
JULY 23 24 25 26 AT 11:00 & 15:00 CDC - LES HIVERNALES duration 50min – from the age of 7	
From the classicism of Louis XIV to Pina Bausch's theatricality, It's a legend invites younger audiences to a journey through the art of movement, danced and told in six chapters.	

THEATRE JULIET, THE BEGINNING	CREATION 2017
GRÉGOIRE AUBIN & MARCEAU DESCHAMPS-SÉGURA with the Conservatoire national supérieur d'art dramatique – Paris	
JULY 23 24 AT 17:00 JULY 25 AT 14:00 & 18:00 GYMNASÉ DU LYCÉE SAINT-JOSEPH approx. duration 2h	
Created for the class of 2017 of the Conservatoire national supérieur d'art dramatique, <i>Juliet, the Beginning</i> is indebted to Shakespeare and Hugo, but also to Solanas and Nolan. A play about both initiation and liberation..	

MUSIC – STORY TO LIVE SOMEHOW (BARBARA)	CREATION 2017
JULIETTE BINOCHÉ & ALEXANDRE THARAUD Paris	
JULY 23 24 25 26 AT 22:00 COUR DU LYCÉE SAINT-JOSEPH approx. duration 1h30	
A stirring homage for voice and piano that shines a sensitive light on the words of Barbara, who sang her love, pain, anger, and hope.	

MUSIC – LITERATURE BLACK WOMAN BY LÉOPOLD SÉDAR SENGHOR	CREATION 2017
ANGÉLIQUE KIDJO, ISAACH DE BANKOLÉ AND THEIR GUESTS MANU DIBANGO, DOMINIC JAMES, MHD Cotonou – New York – Paris	
JULY 25 26 AT 22:00 COUR D'HONNEUR DU PALAIS DES PAPES approx. duration 1h30	
Léopold Sédar Senghor's tribute to the black woman, interpreted by singer Angélique Kidjo, actor Isaach De Bankolé, and their guests.	

SURTITLES - ELECTRONIC GLASSES
For some performances of *Antigone*, *Sopro*, *SAIGON*, and *Ramona*, multilingual surtitles are available on electronic glasses thanks to PANTHEA / Theatre in Paris. Free upon reservation at the box office.

AND... THROUGHOUT THE FESTIVAL

THE WORKSHOPS OF THOUGHT

LOUIS PASTEUR CAMPUS OF THE UNIVERSITÉ D'AVIGNON
ET DES PAYS DE VAUCLUSE

CINEMATIC TERRITORIES

WITH THE CINÉMAS UTOPIA

THE NAVE OF IMAGES

WITH THE COMPAGNIE DES INDES, CULTUREBOX AND ARTE

HOW'S IT GOING, WORLD!

WITH RFI

FICTIONS & SHOWS

WITH FRANCE CULTURE

ACTORS' WRITINGS

BY TG STAN WITH THE ADAMI

CYCLE OF SACRED MUSIC

WITH MUSIQUE SACRÉE ET ORGUE EN AVIGNON

RESEARCH AND CREATION IN AVIGNON

WITH THE AGENCE NATIONALE DE LA RECHERCHE

THE HOUSE OF PERFORMING ARTS PROFESSIONALS

WITH THE INSTITUT SUPÉRIEUR DES TECHNIQUES DU SPECTACLE

MORE...

+ 33 (0)4 90 14 14 60
FESTIVAL-AVIGNON.COM



#FDA17

TICKETS BOOKING

CLOÎTRE SAINT-LOUIS – 20, rue du Portail Boquier

– from June 12 to July 5, from Monday
to Friday, from 10:00 to 17:00

– from July 6, every day, from 10:00 to 19:00

FESTIVAL SHOP – place de l'Horloge

– from July 6, every day, from 10:00 to 19:00

ON THE INTERNET / FESTIVAL-AVIGNON.COM

– from June 12, 10:00

FNAC / FNAC.COM

– from June 12, 10:00 (France, Switzerland and
Belgium)

BY TELEPHONE : + 33 (0)4 90 14 14 14

– from June 13 to July 5, from Monday to Friday,
from 10:00 to 17:00

– from July 6, every day, from 10:00 to 19:00

TICKET PRICES

Ticket prices are available on festival-avignon.com
and in the full programme of the Festival d'Avignon.

The detailed programme of the 71st Festival d'Avignon and the Spectator's guide will inform you about all the events that make up the Festival d'Avignon: shows, exhibitions, readings, film screenings, radio broadcasts in public, encounters... They are available at the Cloître Saint-Louis, at the Festival shop, place de l'Horloge, at the Maison Jean Vilar and on festival-avignon.com.

71st
EDITION

THE PROGRAMME

FESTIVAL-AVIGNON.COM

LE FESTIVAL D'AVIGNON IS FUNDED BY

the Ministry of Culture and Communication,
the City of Avignon,
the Urban Community of the Grand Avignon,
the PACA Region,
the Department of Vaucluse,
the Regional Directorate of Cultural Affairs of the PACA Region,
the Creative Europe programme of the European Union,
the Ministry of National Education, Higher Education, and Research

WITH THE SUPPORT OF

the Crédit Coopératif Foundation
the Circle of partners and the circle of sponsors of the Festival d'Avignon
the BNP Paribas Foundation, the SNCF Foundation,
Suez environnement, the M6 Foundation, the Raze Foundation,
the vins des Côtes du Rhône, the vins de Vacqueyras, BMW France, the Fnac,
the Adami, the SACD, the Spedidam, the Sacem,

Dutch Performing Arts, Portuguese Embassy in France - Camões Cultural Center in Paris,
Centre culturel hellénique in Paris, Goethe Institut and German Federal Minister for Foreign Affairs,
Italian Cultural Institute of Marseille, the CCAS, the Institut français, the Onda.

WITH THE PARTICIPATION OF

France Télévisions, ARTE, the RTBF,
France Culture, France Inter, RFI, L'Echo des Planches, Radio Campus,
Le Monde, Médiapart / La Revue du Crieur, Nectart, La Scène, Alternatives théâtrales, Théâtre/Public,
Amnesty International, Comité international de la Croix-Rouge, SOS Méditerranée, the Ceméa,
Scènes d'enfance – Assitej France, the Association des Centres dramatiques nationaux, l'Ircam.

THE FESTIVAL WOULD LIKE TO THANK

the Université d'Avignon et des Pays de Vaucluse, the Chartreuse de Villeneuve lez Avignon,
the CDC – Les Hivernales, the ISTS, Avignon Tourisme, the cinémas Utopia,
Musique Sacrée et Orgue en Avignon, the Maison Jean Vilar-BnF, Là ! C'est de la musique,
the Centres de jeunes et de séjours of the Festival d'Avignon, Canopé
the Agence nationale de la recherche, ExtraPôle Provence-Alpes-Côte d'Azur,
Pro Helvetia, Audiens, Accès Culture, PANTHEA / Theatre in Paris,
the Compagnie des Indes, Theatre-contemporain.



TICKET OFFICE OPENING JUNE 12, 2017
ALL THE FESTIVAL ON FESTIVAL-AVIGNON.COM

f t i s #FDA17