



FESTIVAL

D'AVIGNON

70<sup>th</sup> EDITION

JULY 6 TO 24, 2016

Director Olivier Py

[festival-avignon.com](http://festival-avignon.com)

## THE LOVE OF ALL THAT IS POSSIBLE

Revolution isn't a solitary activity. Major changes and revolutions are always the results of collective forces helped by the wind of history, but how can we live when that wind has abated? How can we live when politics is hopeless, when it has forgotten the future? When ideas are deemed worthless and the social body is torn apart and scared, when it has been silenced? How can one lead a dignified life when politics has been reduced to political machinations? When revolution is no longer possible, there remains the theatre. There utopias wait for better days, creative forces can still invent a new tomorrow, and wishes for peace and equity aren't just empty words. When Hamlet sees that revolution is impossible, he calls on the theatre to stage a dramatic revolution in which everything is still possible, if only we can bring back the desire of those days when the future seemed limitless.

The theatre is where the lifeblood of change on the scale of the individual is preserved. When politics cannot but inspire despair, the theatre invents a political hope that isn't just symbolic but also exemplary, emblematic, incarnate, necessary. Politics is too beautiful a thing for us to relinquish it to politicians who only care about their own class privilege. And the first sign that politicians no longer care about politics is always their withdrawal from the cultural realm. Yes, culture is unquantifiable, and its necessity is so much more important than its supposed economic legitimacy that it cannot be understood by those men who don't know what hope means.

This political despair won't prevent us from still believing in the future. To believe in the future when historical forces say you shouldn't might be the best definition of what culture is. Because politics isn't the cold management of economic realities, but the practical application of our love for the moment and for others.

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Our duty is to resist, to insist. It is our duty to future generations, because millennial cultures can be washed away and forgotten in one generation's time. We have to insist, because there cannot be a future for politics without culture. Education is the beginning of culture, and culture is the continuation of education; we have to insist, because the link between generations can only exist through culture, and is one of the foundations of society. And we have no need for gods if we believe in transcendence through community and learn to apply this principle in our daily lives.

When Jean Vilar came up with the idea of a pact between artists and the republic, he knew he was opening a sanctuary to utopian wills, to meetings of differences, and to the love of all that is possible.

We insist, with intellectual rigor, with trust in the intelligence of the public, with the engagement of the artist, with the conscience of the poet. We desire more than anything that the sad spectacle of the world and of our impotence find a rebuttal on the stage, a rebuttal made of wonder and bravery.

The space of the theatre is in itself a representation of society; one need only look at the splendid agora of the Cour du Palais des papes to picture a more beautiful version of our society and find there the architecture of hope. In Avignon, we deny fatality. The public, with its fervour and spiritual thirst, responds to all determinisms with a burning desire for the unknown, for what isn't prescribed. Of course we can't know what's coming... Culture is different from erudition, which only thinks it knows, from material analysis, which claims to know, and from the false authority of pragmatism, which affirms it knows.

To be political is to believe in mankind. Artists give us good reasons to do so, they make themselves the voice of the people by denying a world that would be devoid of meaning, by reminding us that wonder and hope are a choice.

Yes, we insist, if those in power no longer believe in culture, then they no longer believe in the sovereignty of the people. That is what Jean Vilar came to Avignon to say, and what we will tirelessly say again throughout this 70th edition of the Festival.

Creation 2016	<b>THE SKY, THE NIGHT AND THE GLORIOUS STONE</b> CHRONICLES OF THE FESTIVAL D'AVIGNON, FROM 1947 TO... 2086	JULY 6 7 8 9   11 12 13 14 15 16   18 19 20 21 22 23
	<b>LA PICCOLA FAMILIA</b>	AT 12:00
	A journey through the 70 editions of the Festival in sixteen episodes that call on events, anecdotes, and voices of the past, but also on futuristic projections.	<b>JARDIN CECCANO</b> duration 50 min free admittance

Creation 2016	<b>THOSE WHO WANDER AREN'T WRONG</b> by Kevin Keiss - based on <i>Seeing</i> by J. Saramago	JULY 6 7 8 9 10 AT 15:00
	<b>MÆLLE POËSY</b>	
	After an election ends with most of the population voting blank, the government is mystified. Denying democracy, a state of exception is declared.	<b>THEATRE BENOÎT-XII</b> duration 2h30

Creation 2016	<b>PROMETHEUS BOUND</b> by Aeschylus	JULY 6 7 8 9 10   15 16 17 AT 20:00
	<b>OLIVIER PY</b>	JULY 14 AT 18:00
	Prometheus gifts men fire and the arts. Punished by Zeus, he becomes a symbol of disobedience. A play which offers "a lesson in insurrection."	<b>ITINERANT SHOW</b> approx. duration 1h

Creation 2016	<b>THE DAMNED</b> based on L. Visconti, N. Badalucco and E. Mediolì	JULY 6 7 8 9   11 12 13 15 16
	<b>IVO VAN HOVE</b>	AT 22:00 JULY 14 AT 23:00
	A powerful family of German industrialists ally with the victorious Nazis. The corruption of human relationships echoes the brutality of the political context. With the Comédie-Française and Bllndman [Sax].	<b>COUR D'HONNEUR DU PALAIS DES PAPES</b> duration 2h

	<b>SURFACES</b>	JULY 6/24
	<b>ADEL ABDESSEMED</b>	11:00 TO 19:00
	An acute awareness of poetry and a deep focus on the issues of the contemporary world. From the word of the author to the transformed image, our humanity is at stake.	<b>ÉGLISE DES CÉLESTINS</b> free admittance

Creation 2016	<b>STRAIGHT TO THE HEART</b>	JULY 7 8 9 - 15:00 PENITENTS BLANCS
	<b>THIERRY THIEÛ NIANG</b>	JULY 15 16 17 AT 16:00 LA CHARTRÉUSE
	With performers aged 8 to 18, whom fragility and commitment tell stories of blooming, loss and consolation. A precious territory, always threatened but ever resilient: childhood.	JULY 21 22 23 AT 19:00 COLLECTION LAMBERT duration 1h

	<b>6 A.M. HOW TO DISAPPEAR COMPLETELY</b> based on Friedrich Hölderlin	JULY 8 9 10 AT 18:00
	<b>BLITZTHEATREGROUP</b>	
Seven characters yearning for a new reality gather in the darkest hours of the night. Based on a poem by Hölderlin, and influenced by Andrei Tarkovsky's <i>Stalker</i> , a science fiction odyssey.		<b>OPÉRA GRAND AVIGNON</b> duration 1h30

Creation 2016	<b>¿QUÉ HARÉ YO CON ESTA ESPADA?</b>	JULY 8   10 11 12 13 AT 22:00
	<b>ANGÉLICA LIDDELL</b>	
	From Paris to Tokyo, from the terrorist attacks of November 2015 to the story of Issei Sagawa, an upsetting and unpeaceful quest for a poetic violence.	<b>CLOÎTRE DES CARMES</b> duration 3h45 with intermission

Creations 2016	<b>SUJETS À VIF</b> with the SACD	JULY 8 9 10   12 13 14 AT 11:00 & 18:00
	<b>RENAUD HERBIN &amp; CÉLIA HOUDART</b> <b>ERWAN KERAVEC &amp; MICKAËL PHELIPPEAU</b> <b>SOPHIE CATTANI &amp; HERMAN DIEPHUIS</b> <b>JONATHAN CAPDEVILLE &amp; LAETITIA DOSCH</b>	
		<b>JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH</b> approx. duration 1h20

Creation 2016	<b>2666</b> based on Roberto Bolaño	JULY 8   10   12   14   16 AT 14:00
	<b>JULIEN GOSSELIN</b>	
	A monumental and apocalyptic novel, Roberto Bolaño's ultimate work allows Julien Gosselin to explore the struggle of art and fiction against the violence of the real.	<b>LA FABRICA</b> duration 12h intermissions included

Creation 2016	<b>LUDWIG, A KING ON THE MOON</b> by Frédéric Vossier	JULY 8 9   11 12 13 AT 15:00
	<b>MADELINE LOUARN</b>	
	The mentally handicapped actors of the Catalyse workshop make theirs the historical figure of Ludwig II of Bavaria in a fantastic and romantic piece.	<b>L'AUTRE SCÈNE DU GRAND AVIGNON VEDENE</b> duration 1h30

Creation 2016	<b>INSTITUTE BENJAMENTA</b> based on Robert Walser	JULY 8 9   11 12 13 AT 15:00
	<b>BÉRANGÈRE VANTUSSO</b>	
	Bérangère Vantusso leads actors and hyperrealist puppets into a school for domestic servants where one student is both witness to and key player in the institution's upheaval.	<b>GYMNASÉ DU LYCÉE SAINT-JOSEPH</b> duration 1h30

Creation 2016	<b>THE BANK IN THE DARK</b> A PERFORMANCE OF DARKNESS	JULY 8 9 10   12 13 14 AT 18:00
	<b>PASCAL QUIGNARD ET MARIE VIALLE</b>	
Marie Vialle and Pascal Quignard dive like two birds into the darkness of the stage. By calling on something akin to shamanism, they summon the shadows of childhood, wild worlds, ancient times, and revenants.		<b>CHARTREUSE DE VILLENEUVE</b> duration 1h15

Creation 2016	<b>SADNESSES</b>	JULY 8 9 10   12 13 14 AT 18:00
	<b>ANNE-CÉCILE VANDALEM</b>	
In this Nordic thriller, halfway between theatre and cinema, the president of a populist party about to become Prime Minister returns to her native island to bury her mother...		<b>GYMNASÉ DU LYCÉE AUBANEL</b> duration 2h15

Creation 2016	<b>بينما كنت أنتظر</b> WHILE I WAS WAITING by Mohammad Al Attar	JULY 8 9   11 12 13 14 AT 18:30
	<b>OMAR ABUSAADA</b>	
Somewhere in Syria, a young man lies deep in a coma. From this almost supernatural state, he watches the changes of his country, between life and death.		<b>GYMNASÉ PAUL GIÉRA</b> duration 1h30

French première	<b>LENZ</b> based on Jakob Michael Reinhold Lenz, Georg Büchner and Johann Friedrich Oberlin	JULY 8 9   11 12 13 AT 22:00
	<b>CORNELIA RAINER</b>	
The poet Jakob Lenz, once a celebrated wunderkind and a friend of Goethe, arrives at Pastor Oberlin's house to find peace and shelter. A portrait of a man without a country who loses his faith.		<b>COUR DU LYCÉE SAINT-JOSEPH</b> approx. duration 1h40

Creation 2016	<b>CAEN AMOUR</b>	JULY 9 10 11 12 AT 22:00 & 00:00
	<b>TRAJAL HARRELL</b>	
What's the hoochie coochie? Come to this show imagined by Trajal Harrell at the crossroads between the fashion show, the magic ritual, and contemporary theatre to find out.		<b>CLÔTRE DES CELESTINS</b> duration 1h

Creation 2016	<b>FALL OF AN ANGEL</b>	JULY 9/24 11:00 TO 18:00
	<b>JOHNNY LEBIGOT</b>	
Built around the figure of the Angel and of the cultural heritage of Avignon, this exhibition transforms raw and natural materials into sculptures and scenes like fetishes and amulets, as in the time of cabinets of curiosities.		<b>LA MIRANDE</b> free admittance

Creation 2016	<b>YITZHAK RABIN: CHRONICLE OF AN ASSASSINATION FORETOLD</b>	JULY 10 AT 22:00
	<b>AMOS GITAI</b>	
Four voices in a dialogue with stock footage, excerpts from literature and live music explores the circumstances that led to the assassination of Yitzhak Rabin and the tearing apart of Israeli society.		<b>COUR D'HONNEUR DU PALAIS DES PAPES</b> duration 1h45

Creation 2016	<b>A SHARE OF THE ORIENT</b> KALILA AND DIMNA: FROM EASTERN TALES TO LA FONTAINE'S FABLES	JULY 11 12 13 AT 11:30
	<b>MAISON JEAN VILAR (GARDEN)</b> duration 1h	
A journey from the oriental arts tradition of Indo-Persian tales to their influence on French poetry, with four actors from the Comédie-Française.		

Creation 2016	<b>KARAMAZOV</b> based on <i>The Brothers Karamazov</i> by Fyodor Dostoyevsky	JULY 11 12 13   15 16 17 18 19   21 22 AT 21:30
	<b>JEAN BELLORINI</b>	
Dostoyevsky weaves together the destinies and agonies of the Karamazovs and those of a young boy, wounded by a transgression. A dramatic and musical epic in the Boulbon quarry.		<b>CARRIÈRE DE BOULBON</b> duration 5h with intermission

Creation 2016	<b>TRUCKSTOP</b> by Lot Vekemans	JULY 12 AT 15:00 JULY 13 14 15 16 AT 11:00 AND 15:00
	<b>ARNAUD MEUNIER</b>	
A mother who manages a trucker bar, her daughter, and a young truck driver. <i>Truckstop</i> is a social crime, widening the gap between our expectations and what actually happens.		<b>CHAPELLE DES PÉNITENTS BLANCS</b> duration 1h30 from the age of 13

Creations 2016	<b>XS</b> with the Festival XS - Théâtre national of Brussels, the SACD France and the SACD Belgium	JULY 12 13 14 AT 20:30
	<b>THIERRY HELLIN &amp; AGNÈS LIMBOS ANTOINE LAUBIN BASTIEN DAUSSE &amp; FRANÇOIS LEMOINE</b>	
		<b>JARDIN DE LA VIERGE DU LYCÉE SAINT-JOSEPH</b> approx. duration 1h20

French première	<b>HET LAND NOD</b>	JULY 13 14   18   21 AT 17:00 JULY 15   17   19   22 23 AT 17:00 & 22:00
	<b>FC BERGMAN</b>	
In the Rubens room of the Antwerp Museum of Fine Arts, faithfully recreated, the astounding differences of scale and the poetry of the situations sketch stubborn, fragile and deeply moving human beings.		<b>PARC DES EXPOSITIONS AVIGNON</b> duration 1h35

French premiere	<b>TIGERN</b> by Gianina Cărbunariu	JULY 13 14 15 16 17 AT 18:00
	<b>SOFIA JUPITER</b>	
A documentary on the traces of a tigress prowling the valley. A taxi driver, bankers, pigeons and crows give evidence and prove their fear of the other. A political fable, at once tender and uncompromising.		
		THEATRE BENOÎT-XII duration 1h15

Creation 2016	<b>20 NOVEMBER</b> by Lars Norén	JULY 14 15 16 17 AT 15:00
	<b>SOFIA JUPITER</b>	
A young man addresses us directly an hour before going on a shooting spree in his school in an unrelenting monologue that questions the conditions that allow for violence to arise and the ties that bind it to humanity.		
		THEATRE BENOÎT-XII duration 1h

Creation 2016	<b>ESPACE</b> AURÉLIEN BORY	JULY 15 16 17   19 20 21 22 23 AT 18:00
	With the essay <i>Species of Spaces</i> by George Perec as a starting point, the show is a playful, poetic, and at times melancholy variation on the themes of creation and death. A theatrical puzzle on the opera stage.	
		OPÉRA GRAND AVIGNON duration 1h

Creation 2016	<b>فاطمة FATMEH</b> ALI CHAHROUR	JULY 16 17 18 AT 22:00
	A reinvented ceremony of joy and pain that pays tribute to two icons of Arab culture: Fatme Zahra, and her poetic lamentations dedicated to the Prophet Muhammad, and the Egyptian diva Umm Kulthum.	
		CLOÎTRE DES CELESTINS duration 55 min

Creation 2016	<b>THE RAFT OF THE MEDUSA</b> by Georg Kaiser	JULY 17 18 19 20 AT 15:00
	<b>THOMAS JOLLY</b> with the École supérieure d'art dramatique of the Théâtre national de Strasbourg	
Seven days in the lives of a group of children on a skiff, fleeing the savagery of the adult world. Seven days for their egalitarian society to crumble, for instincts to take over...		
		GYMNASÉ DU LYCÉE SAINT-JOSEPH duration 1h45

Creation 2016	<b>DIDIER-GEORGES GABLY</b> MARGUERITE L.	JULY 17 18 19 20 21 AT 17:00
	<b>JEAN-FRANÇOIS MATIGNON</b>	
An archeological reconstitution of the life of Marguerite L., who was condemned for infanticide and was an inspirational figure for Didier-Georges Gably who died 20 years ago.		
		MAISON JEAN VILAR duration 1h15

National premiere	<b>SOFT VIRTUOSITY, STILL HUMID, ON THE EDGE</b> MARIE CHOUINARD	JULY 17 18 19 20   22 23 AT 22:00
	Caught in the endless movement of life, dance follows limping trajectories and magnetic glances. So many extraneous orbits with which Marie Chouinard sketches the gait of humanity as it searches for its own limits.	
		COUR DU LYCÉE SAINT-JOSEPH duration 50 min

French premiere	<b>RUMOURS AND DAYBREAKS</b> RAOUL COLLECTIF	JULY 17 18 19 20   22 23 AT 22:00
	It's the last round for five commentators whose show has just been cancelled. Rejecting the idea that there is no alternative, they challenge the neoliberal ideology that just took them off the air through poetic thinking.	
		CLOÎTRE DES CARMES duration 1h20

Creations 2016	<b>SUJETS À VIF</b> with the SACD ROSER MONTELLÓ GUBERNA & ELSA WOLLIASTON HALORY GOERGER & MARTIN PALISSE CASEY & KEVIN JEAN GUILHERME GARRIDO & JOËLLE LÉANDRE	JULY 18 19 20   22 23 24 AT 11:00 & 18:00
		JARDIN DE LA VERGE DU LYCÉE SAINT-JOSEPH approx. duration 1h20

Creation 2016	<b>DIDVYRIŲ AIKŠTĖ</b> HEROES' SQUARE by Thomas Bernhard KRYSTIAN LUPA	JULY 18 19 20   22 23 24 AT 15:00
	Pr. Schuster was a sophisticated tyrant and a rebel. At his funeral, his family and friends remember the life of this avid music fan who committed suicide on the Heroes' Square, where the Viennese celebrated the <i>Anschluss</i> .	
		L'AUTRE SCÈNE DU GRAND AVIGNON VEDÈNE duration 4h15 with intermissions

Creation 2016	<b>INTERVIEW</b> NICOLAS TRUONG	JULY 18   20   22 23 24 AT 18:00 JULY 19 AT 14:00 & 18:00
	Two actors playfully recreate different forms of interviews – filmed, written, or recorded, modern or old-fashioned – in order to paint a picture of a state of the world, and of critical thought.	
		CHARTREUSE DE VILLENUEVE duration 1h30

Creation 2016	<b>LA DICTADURA DE LO COOL</b> MARCO LAYERA	JULY 18 19 20 21   23 24 AT 18:00
	In Santiago de Chile, a group of friends all working in the arts have gathered to celebrate the new Minister of Culture. But he refuses to join them, as he realises that real social change will not happen.	
		GYMNASÉ DU LYCÉE AUBANEL duration 1h25

Antwerp	DANCE
Creation 2016	<b>WE'RE PRETTY FUCKIN' FAR FROM OKAY</b>
	JULY 18 19 20 21   23 24 AT 18:30
	<b>LISBETH GRUWEZ</b>
An investigation into the fears and anxieties that have the power to obstruct the mind and to disconnect the body from the will to act. A fertile playground for two dancers.	
	<b>GYMNASE PAUL GIERA</b> duration 1h10

Marseille	THEATRE – YOUNG AUDIENCE
Creation 2016	<b>OF IMAGINATION</b>
	based on <i>Bluebeard</i>
	JULY 19 AT 15:00
	JULY 20 21 22 23 AT 11:00 & 15:00
A mysterious letter asks singer Clara Le Picard to get together with a dancer, a pianist, and an audience, in order to open the sealed envelope she was given. Inside is an adaptation of <i>Bluebeard</i> ...	
	<b>CHAPELLE DES PENITENTS BLANCS</b> duration 1h from the age of 9

Royalmont	MUSIC – POETRY
Creation 2016	<b>SURVIVAL KIT</b>
	JULY 19 20 21 AT 22:00
	<b>SERGE TEYSSOT-GAY</b>
Refusing norms and standards, Serge Teyssot-Gay and his band of musician-storytellers unveil the thoughts, words, and music of the peripheries, opening a free zone to diversity.	
	<b>MUSÉE CALVET</b> duration 1h30

Moscow	THEATRE
French premiere	<b>МЕРТВЫЕ ДУШИ</b> DEAD SOULS
	based on Nikolai Gogol
	JULY 20 21 22 23 AT 15:00
	<b>KIRILL SEREBRENNIKOV</b>
Kirill Serebrennikov chooses the masterpiece of the Nikolai Gogol, in which Chichikov's push to acquire dead souls reveals the cruelty of the living.	
	<b>LA FABRICA</b> duration 2h25

Avignon	THEATRE
Creation 2016	<b>AESCHYLUS, WAR PLAYS</b>
	by Aeschylus
	JULY 20 21 22 23 AT 18:00
	<b>OLIVIER PY</b>
The madness of power, the place of women, the question of asylum, the memory of the dead: three actors, on a naked stage, carry the words of Aeschylus and show us how they still resonate.	
	<b>CHARTREUSE DE VILLENEUVE LEZ AVIGNON</b> duration 5h with intermissions

Antwerp – Brussels	DANCE
Recreation 2016	<b>BABEL 7.16</b>
	JULY 20 21 22 23 AT 22:00
	<b>SIDI LARBI CHERKAoui ET DAMIEN JALET</b>
An update or a recreation? With 28 dancers, the play questions the clash of languages and cultures, diversity and the difficulty of unity.	
	<b>COUR D'HONNEUR DU PALAIS DES PAPES</b> duration 1h40

Tehran	THEATRE
	<b>شنیدن</b> HEARING
	JULY 21 22 23 AT 15:00
	<b>AMIR REZA KOOHESTANI</b>
	JULY 24 AT 15:00 & 20:00
Summoned by their dorm's prefect, who was warned by a report, two female students are asked to justify the alleged intrusion of a man in their dorm. This mystery will radically change their lives.	
	<b>THEATRE BENOIT-XII</b> duration 1h10

Beirut	DANCE
	<b>موت ليلى</b> LEILA'S DEATH
	JULY 21 22 23 AT 22:00
	<b>ALI CHAHROUR</b>
Following Shiite tradition, Leila sings for the dead, but also for her job as a mourner that is slowly disappearing and, with it, a culture of sadness and mourning.	
	<b>CLOÎTRE DES CELESTINS</b> duration 1h20

	THEATRE
	<b>IMPATIENCE</b>
	JULY 22 AT 18:00
	JULY 23 24 AT 15:00
Winner of the Prix Impatience 2016 Festival of emerging theatre - 8 <sup>e</sup> edition	
The Festival Impatience aims to discover emerging theatre companies. The winner of the Jury Prize will be invited to perform in Avignon. Have some patience...	
	<b>GYMNASE DU LYCEE SAINT-JOSEPH</b>

Paris – Cairo – New York – Beirut	MUSIC – POETRY
Creation 2016	<b>99</b>
	JULY 22 AT 22:00
	<b>MARC NAMMOUR</b>
99, the department code attributed to foreign-born citizens, is France's ghost territory. Symbol of order, of exclusion, or of the future ?	
	<b>MUSÉE CALVET</b> approx. duration 1h15

Paris	MUSIC
	<b>PONE LIVE AND GENERAL ELEKTRIKS</b>
	JULY 23 AT 21:00
with the Festival Résonance	
Come experience bouncy rhythms and lose yourself in the universe of DJ Pone and General Elektriks, whose powerful, inventive, and popular music has made them the stars of the electro scene.	
	<b>JARDINS DE L'UNIVERSITÉ D'AVIGNON</b> approx. duration 4h

Montreal	MUSIC – VIDEO
French premiere	<b>PRIMA DONNA/ RUFUS WAINWRIGHT</b>
	JULY 24 AT 22:00
	<b>FRANCESCO VEZZOLI, CINDY SHERMAN WITH THE ORCHESTRE RÉGIONAL AVIGNON-PROVENCE</b>
Prima Donna is a visual symphonic concert inspired by Maria Callas that features soprano Lyne Fortin and the Orchestre régional Avignon-Provence. In a second act, Rufus Wainwright on the piano will share his repertoire from opera to pop music.	
	<b>COUR D'HONNEUR DU PALAIS DES PAPES</b> duration 2h15 with intermission

# AND... ALL ALONG THE FESTIVAL

## 6/24 JULY

### THE WORKSHOPS OF THOUGHT

Louis Pasteur campus of the Université d'Avignon  
et des Pays de Vaucluse

### RESEARCH AND CREATION IN AVIGNON

with the Agence nationale de la recherche

### THE NAVE OF IMAGES

with the Compagnie des Indes, Culturebox and ARTE

### CINEMATIC TERRITORIES

with the cinéma Utopia

### CYCLE OF SACRED MUSIC

with Musique sacrée en Avignon

### FICTIONS & SHOWS

with France Culture

### HOW'S IT GOING, WORLD!

with RFI

### ACTORS' WRITINGS

with the Adami

### THE HOUSE OF PERFORMING ARTS PROFESSIONALS

with the Institut supérieur des techniques du spectacle

...

### A NEW WAY TO DISCOVER THE FESTIVAL

explore the History of the Festival through a visit of the city  
visits for the families  
the young spectator's guide

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#FDA16

## TICKETS BOOKING

### CLOÎTRE SAINT-LOUIS – 20, rue du Portail Boquier

– from June 13 to July 5, from Monday to Friday,  
from 10:00 to 17:00

– from July 6, every day, from 10:00 to 19:00

### FESTIVAL SHOP – place de l'Horloge

from 6 to 24 July, every day,

from 10:00 to 19:00

### ON THE INTERNET / FESTIVAL-AVIGNON.COM

from June 13, 10:00

### FNAC / FNAC.COM

from June 13, 10:00 (France, Switzerland, Belgium)

### BY TELEPHONE : + 33 (0)4 90 14 14 14

– from June 13 to July 5, from Monday to Friday,  
from 10:00 to 17:00

– from July 6, every day, from 10:00 to 19:00

### TICKETS PRICES

Tickets prices are available on festival-avignon.com  
and in the full programme of the Festival d'Avignon.

The detailed programme of the 70th Festival d'Avignon and the Spectator's guide will inform you about all the events that make up the Festival d'Avignon: shows, exhibitions, readings, film projections, radio broadcasts in public, encounters... They are available at the Cloître Saint-Louis, at the Festival shop, place de l'Horloge, and on festival-avignon.com.

**FESTIVAL D'AVIGNON**

Cloître Saint-Louis  
20 rue du Portail Boquier  
84000 Avignon - FRANCE

TICKET OFFICE OPENING  
**JUNE 13, 2016**

All the Festival on [festival-avignon.com](http://festival-avignon.com)  
#FDA16



**70<sup>th</sup>**  
**EDITION**

## FESTIVAL-AVIGNON.COM THE PROGRAMME

### LE FESTIVAL D'AVIGNON IS FUNDED BY

the Ministry of Culture and Communication,  
the City of Avignon,  
the Urban Community of the Grand Avignon,  
the Department of Vaucluse,  
the PACA Region,  
the Regional Directorate of Cultural Affairs of the PACA Region,  
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