



Charter of La FabricA

For an exemplary performing arts venue

In 2010, the Festival d'Avignon started a sustainable development project that was then broadened to include its "corporate social responsibility" (CSR). Aware of the day's societal and environmental challenges, the Festival d'Avignon wants to be not a spectator but an actor of change. We therefore wish to continue our engagement and to evolve our practice to adapt to rapid climate mutations and to lessen our impact on the environment.

The tangible acceleration of climate change challenges us to change our organisation. That is why the Festival d'Avignon aims to turn its permanent venue, La FabricA, into an exemplary venue when it comes to environmental issues. Therefore, the Festival is asking artistic teams it welcomes at La FabricA to take part in this process by acknowledging and helping us promote the sustainable practices which follow, pledging:

Mobility

- **To favour soft mobility** (walking, biking), public transportation, and car sharing.

Scan this QR code for more information:



- **To favour clean (electric or hybrid) vehicles:** a charging station is available at La FabricA.
- **To design lighter sets** to reduce their volume and the need for lorry transport.
- **To build sets near creation places.**
- To design tours **to optimise transport** between the different stops.
- **To abandon exclusivity clauses** to coordinate touring dates in a more environmentally responsible way.

Food

- **To favour products resulting from reasoned, sustainable, or biological and ethical agriculture.** Stop consuming products resulting from the exploitation of animals. Favour products and companies which follow sustainability standards and certifications.
- **To choose local (in an 80km radius around Avignon) and seasonal products** with a short supply chain. The Festival d'Avignon can recommend providers and suppliers to the artistic teams we welcome.
- **To reduce the amount of animal protein in our meals.** For every meal, the Festival d'Avignon systematically provides a vegetarian dish, to offer visiting artistic teams a real alternative.

Consumption reduction

- **To limit power consumption for sets.** Solutions are available, so let's be creative and use new, more durable technologies. The Festival d'Avignon is continuing to replace many of its light sources by LED sources, which require less energy and are more durable. A well-designed lighting scheme using LED technology can help minimise energy consumption.
- **To learn to use new, less power-hungry technologies,** such as LED lights.
- **To encourage reuse for the building of sets and the design of costumes,** as well as their recycling when they are no longer in use. Mapping out the complete life cycle of all the elements of a show as early as possible helps lessen its carbon footprint.
- **To limit water consumption** according to real needs.
- **To limit the use of heating and air conditioning** as much as possible. The Festival d'Avignon encourages artistic teams to use natural cooling methods: ventilation during the coolest hours of the day, closing windows and blinds during the warmest hours. Limiting temperature to 19°C in the winter and 5°C below outside temperature in the summer.
- **To turn off devices when they are not in use.**

Waste reduction and sorting

- **To sort waste** using the available bins.
- **To adopt a zero waste mindset** by avoiding packaged goods as much as possible and favouring reusable goods, utensils, and containers. We ask our service providers and food suppliers and caterers to reduce their use of packaging and/or to retrieve them after use. We also ask them to ban the use of single-use plastic and to provide sustainable alternatives.
- **We no longer use plastic bottles,** but instead provide water fountains to the teams we welcome at La FabricA. We thank you for not buying plastic bottles and using instead gourds or reusable containers. Please make sure to bring enough individual gourds as necessary.

Digital pollution

- **To reduce digital pollution** by reducing the number of emails we sent. We also regularly unsubscribe from newsletters we don't read and favour collaborative tools to avoid the multiplication of emails and attachments.
- **To make sure we use digital technologies responsibly.** Use WIFI rather than 4G or 5G on your smartphone. Reduce video resolution on devices that don't allow for high definition. Try not to send high-definition media file if not necessary. Favour downloading over streaming to watch videos or listen to music.